CIVIC-CLAP

THE OFFICE OF CENSORSHIP WASHINGTON 25

June 6, 1945

My dear Mrs. Roosevelt:

Enclosed is a photostat copy of a pencil drawing of "THE FIRST LADY" which I draw over a year ago. My friends and co-workers that have seen the sketch said it is a very good likeness of you.

I have tried several times to present the original, which is much better, to you for your autograph.

I was told that I could only get it to you through the mails.

I know how roughly it would be handled through the mails, and I prize it too highly to have it ruined.

The Employee Councelor for the Office of Censorship, where I work, has insisted that I send you a copy of the drawing. The Councelor said that I have captivated your most Gracious charm. I do hope you like the portrait. I am sorry that I was unable for you to see the original, and I am deeply sorry that I couldn't get your autograph.

I would have deemed it a privilege and a pleasure to have been able to present the sketch in person.

I remain,

Farmond L. Clapsolde