July 3, 1945

My dear Lieut. Edelstein:

The drawing arrived and I looked at it carefully. I like the expression very much. I do not think the hair is quite right as my husband's hair did not stand up on top as it does in this drawing, and I think the mouth is not quite right.

I am returning the drawing together with several photographs, which when the artist is finished with them, I hope you will return to me as my supply of photographs of my husband is very low.

Please give my warm and affectionate regards to Admiral Leahy.

Very cordially yours,
Dear Mrs. Roosevelt:

I am grateful for your reply to my letter of inquiry regarding the drawing by Mr. Stanislaw Rembski.

I am sending the drawing by registered mail. I would be grateful to have your reaction to it. It is my impression that Mr. Rembski would like to have it back temporarily for further study in connection with his larger project of painting President Roosevelt in oil. Your sending of some selected photographs will be greatly appreciated in this connection. My personal opinion is that the drawing shows quite a deep understanding of the President. Admiral Leahy was also quite impressed with it.

I was very pleased that you should have remembered me. It was an honor to have you as a fellow member of the "vild, although I hear by the grape-vine that you have now transferred to the New York local.

Admiral Leahy sends his affectionate and respectful regards to which I, if I may, subscribe.

Respectfully,

[Signature]

Lieut. Julius C.C. Edelstein USNR
The White House
My dear Mr. Edelstein:

I was glad to get your letter and of course I remember you.

I do not know when I will be in Washington again, probably not until next autumn. Would it be possible for you to mail me the drawing and I will pick out some photographs and send them to you.

If you would rather wait until I am in Washington, I'll of course let you know ahead.

Very sincerely yours,
Mr. Franklin D. Roosevelt,

The White House,

Dear Mr. Roosevelt:

I have been instructed by Fleet Admiral Leahy, whose personal regards are cordially extended to you, to bring to your attention a fine original charcoal sketch of the late President in the Admiral's office. The Admiral was so impressed with this drawing that he asked me to arrange, if possible, to show you the original. Mr. Remski has been instructed to bring the drawing to any place you designate for the purpose. I am therefore in a position to inform you of the time and place of your convenience. M. Remski has proposed to arrange a studio in the Admiral's office for your convenience. It is my desire to give you the opportunity to see this fine sketch of the President.

I would be happy to arrange for Mr. Remski to dispose of any photograph you might care to make available for this purpose. This artist has a very sensitive touch and feels very strongly about the subject. He wishes to do something that he might be able to do for the President. He is anxious to do something for the country, and he would be happy to comply with your request.

I would be happy to make any arrangements necessary to bring the drawing to your attention. Please let me know if there is anything else that I can do for you.

Sincerely,

Julia C. Edelen

Assistant
Note:

It is possible that you might remember me as a fellow member of the Washington Newspaper Guild, of which I was an officer.

Respectfully,

[Signature]