

July 3, 1945

My dear Lleut. Edelstein:

The drawing arrived and I looked at it carefully. I like the expression very much. I do not think the hair is quite right as my husband's hair did not stand up on top as it does in this drawing, and I think the mouth is not quite right.

I am returning the drawing together with several photographs, which when the artist is finished with them, I hope you will return to me as my supply of photographs of my husband is very low.

Please give my warm and affectionate regards to Admiral Leahy.

Very cordially yours,

THE WHITE HOUSE WASHINGTON

June 27

Dear Mrs. Roosevelt:

I am grateful for your reply to my letter of inquiry regarding the drawing by Mr. Stanislaw Rembski.

I am sending the drawing by registered mail. I would be grateful to have your reaction to it. It is my impression that Mr. Rembski would like to have it back temporarily for further study in connection with his larger project of painting Fresident Roosevelt in oil. Your sending of some selected photographs will be greatly appreciated in this connection. My personal opinion is that the drawing shows quite a deep understarding of the Fresident. Admiral Leahy was also gite impressed with it.

I was very pleased that you should have remembered me. It was an honor to have you as a fellow member of the juild, although I hear by the grape-vine that you have now transferred to the "ew York local.

Admiral Leahy sends his affectionab and respectful regards to which I, if I may, subscribe.

Respectfully,

Lieut. Julius C.C. Edelstein USNR The White House

June 21, 1945

My dear Mr. Edelstein:

I was glad to get your letter and of course I remember you.

I do not know when I will be in Washington again, probably not until next autumn. Would it be possible for you to mail me the drawing and I will pick our some photographs and send them to you.

If you would rather wait until I am in Washington, I'll of course let you know ahead.

Very sincerely yours,

HOUSE SHINGT A. L.

Mrs. Franklin D. Roost Hyde Fark, Poughkeepsie,

Dear Mrs. Roosevelt:

Y bu fune 18 W Fleet your Pr I have been instructed by Fleet Admiral Leahy, whose naval aide I am, to bring to your attention a charcoal drawing of the late President by Mr. Stanislaw Rembski, a fine artist who has just completed what we think is an excellent oil portrait of the Admiral. Mr. Rembski asked the Admiral's permission to make the drawing of the President from a photograph we have in the office.

The Admiral was so impressed with the drawing that he asked me to arrange, if possble, to show you the drawing which has been left in ur care. I would appreciate it, therefore, --- if you care to see the drawing --- if I might be informed of the time of your next visit to Washington when I would be happy to bring the drawing to any place convenient to you.

Mr. Rembski has proposed to make an oil of the President and has asked our cooperation in making available to him a file of photographs of President Roosevelt. Judge Rosenman informs me that you have such a file. Again if you think it proper, I would be happy to dispose myself in such a way as to borrow whatever phtographs you might care to make available for this purpose.

This artist has a very sensitive touch and feels very strongly about the subject. We feel that he might be able to do something distinctive if given the opportunity. He wishes, of course, to do it as a personal project.

We would hesitate to intrude upon your time this way, except that we feel you might be interested in seeing the charcoal and in having an oil cortrait painted by this fine artist.

THE WHITE HOUSE WASHINGTON

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It is possible that you might remember me as a fellow member of the Washington Newspaper Guild, of which I was an officer.

Respectfully, 7:0.500.200