

Golden, John  
1947-52

**JOHN GOLDEN**  
SAINT JAMES THEATRE

John Golden

March 12, 1947

Mrs. Eleanor Roosevelt  
Beverly Wilshire Hotel  
Beverly Hills, Calif.

Dear First One:

I believe that the enclosed criticism  
of the new School Theatre Experiment will  
interest you. It would seem that we have  
started off well.

Yours,

John Golden  
John Golden  
eng



The Theatre:

## Library Group Fine In 'Paths of Glory'

By ROBERT COLEMAN

"Paths of Glory," selected as the second Equity-Library Theatre production for high-school students, was given afternoon and evening performances yesterday in the Central High School of Needle Trades Theatre.

Capacity audiences filled the huge auditorium and gave the play and players merited applause.

"Paths of Glory" was dramatized by Sidney Howard from a novel by Humphrey Cobb about World War I. It is a protest against war and vainglorious, incompetent commanders.

It was written at a time when many American authors were in a pacifist mood. Some of them reversed their opinions later, becoming staunch advocates of World War II.

Villain of "Paths of Glory" is Gen. Assolant, who sends an exhausted division into a crucial battle, to better his chances for promotion.

When the tired men falter, he chases them with cowardice. Victims are arbitrarily drawn by lot from the regiments of his command and shot.

The script, for all its age, still packs a wallop. It is good theatre, though Howard's message is open to debate in view of the events of the past 12 years.

Howard's speech is earthy and adult. Personally, we should have trimmed a couple of suggestive passages from the play before offering it to youngsters.

However, it should be reported the juveniles appeared to find the dubious episodes amusing rather than smutty, judging by their chuckles.

John Golden, who finances Equity-Library Theatre, has every reason to be proud of "Paths of Glory." It is a professional production, the peer of many we have seen on Broadway in the past few seasons.

John O'Shaughnessy staged the drama effectively and John Eaton has designed a simple, workable setting that should be seen by producers who are alarmed at present-day production costs.

Eaton believes the play is more important than the scenery. He has mounted "Paths of Glory" on a two-level stage and uses a few props to suggest changes of locale.

If production costs continue to mount and further taxes are imposed on the theatre, commercial managers may yet adopt Eaton's economical method.

The cast is large and generally

**METROPOLITAN OPERA**  
Tonight at 8: OTELLO (Thurs. at 7:15, PARSIFAL);  
Fri. at 8:30, LA TRAVIATA; Sat. at 2, MOZZ  
DI FIGARO; Sat. at 8:15, AIDA.  
KNABE PIANO USED EXCLUSIVELY

excellent. We particularly liked Didier, played by Stephen Elliott. Boris Turmarin had a tendency to overact as Gen. Assolant.

Equity-Library Theatre gives promising players the opportu-

nity to prove to managers that they can cast a play today without rushing off to Hollywood. It is an admirable showcase for capable newcomers.

But it is restricted to revivals.

When is the Dramatists' Guild going to permit it to present scripts by new playwrights? The actors are having their innings. Why not the authors?



LAST DAY!  
LORETTA YOUNG  
'The PERFECT MARRIAGE'  
ON HOLLY EDIE  
STAGE PICOR - PEARBY

STARTS TOMORROW!  
YOU and ROBT. MONTGOMERY - TOTTEN  
'LADY IN THE LAKE'  
ON MICHAEL I.C. THE WILDE plus  
Slops O'SHEA HEARD TWINS OTHERS

NEW SHOWS TODAY

at  
**LOEWS**

VODVIL

BRONX  
PARADISE  
GR. CONCOURSE  
MANHATTAN  
LEXINGTON  
at 51st STREET  
OLYMPIA  
E'WAY and 107th  
72nd ST.  
and THIRD AVENUE  
83rd ST.  
and BROADWAY  
175th ST.  
and BROADWAY

BETTY HAS SONNY SEZZLING!  
BETTY HUTTON  
SONNY TUFTS  
'CROSS MY HEART'  
Both Are Permanent Hits  
HE'S THE WOMAN'S HOME COMPANION!  
'Ladies' Man'  
EDDIE BRACKEN - VIRGINIA WELLES  
CASS DALEY - SPIKE JONES & Orch.

JERSEY CITY  
Paul MUNI - ANNE BAXTER  
'ANGEL ON MY SHOULDER'  
LIVE LAUGERS AT ANDY HARDY  
MICKEY ROONEY - LEWIS STONE  
NEWARK STATE

MANHATTAN  
42nd STREET  
COMMODORE  
DECANCEY  
IN WOOD  
ORPHEUM  
SHERIDAN  
VICTORIA

LOUIS HAYWARD  
BARBARA BRITTON  
in COLUMBIA'S  
'The RETURN of MONTE CRISTO'

MGM Presents  
'LOVE Laughs at ANDY HARDY'  
MICKEY LEWIS  
ROONEY - STONE

MANHATTAN  
116th STREET  
WESTCHESTER  
MT. VERNON  
NEW ROCH.  
WH. PLAINS  
YONKERS

BRONX  
AMERICAN BOULEVARD

M-G-M'S MAMMOTH MUSICAL—IN TECHNICOLOR!  
'TILL THE CLOUDS ROLL BY'  
167th STREET  
GRAND NATIONAL  
POST ROAD

2 SHOWS TODAY 2:40-8:40



DAILY  
MILWAUKEE  
WEDNESDAY  
MARCH 12 1942

February 14, 1947

Dear Mr. Secretary-General:

Mr. John Golden who  
is a very well known play producer  
in New York, and who organized the  
committee which distributed free  
theatre tickets to millions of  
service men during the war, is very  
anxious to help Mr. Eizenhardt on  
the theatre side of his work.

This would, of course,  
be on a completely voluntary basis  
and his contribution to the work  
of the United Nations.

Very sincerely yours,

## A 'Dream Center' for Recreation And Rest Planned in U. N. Capital

By GEORGE BARRETT

Special to The New York Times.

LAKE SUCCESS, N. Y., Feb. 11.—An international sports and recreation "city," including a theatre and outdoor skating rink, will probably be constructed on the site of the world capital along the East River, according to preliminary plans disclosed here today.

Jan J. Eisenhardt, Danish-born Canadian, who is the United Nations chief of staff activities, has conceived a pleasure center designed for the 3,000 persons employed by the international organization and incorporating two lounges, a library, gymnasium, steam baths, game rooms, a "little theatre," swimming pool, bars and even a therapeutic chamber.

Mr. Eisenhardt has submitted to Wallace K. Harrison, chief planner of the world capital, what he believes will be his division's requirements in the projected headquarters. He concedes that he "is, perhaps, dreaming, maybe aiming for the moon," but he points out that

his proposal for a separate "recreation zone" with its own facilities and building has been accepted by some of the advising architects as a reasonable suggestion.

The center will rise around a skating rink, which in the summer may be used as a riverfront tea-garden for the employees. In a special building Mr. Eisenhardt plans to install the swimming pool, standard-size gymnasium to provide basketball facilities, a "health chamber" having sun lamps, massage equipment and steam baths in the Finnish style, a theatre seating 600 persons, music room, bars and snack bars and other work-relaxing aids.

He has scaled his requirements so carefully that he is asking for one lounge for non-smokers to seat 200 persons and another lounge for smokers, to hold perhaps 400 persons. In the theatre Mr. Eisenhardt plans to produce

Continued on Page 2, Column 6

12, 1947.

## U. N. DREAM CENTER IS PLANNED AT SITE

Continued From Page 1

plays in French and English and show movies.

The director emphasized that if his project were incorporated as part of the basic architectural design of the world capital the expense would be a minute fraction of the total cost. He estimated that out of 3,000 employees who would be working in the six-block international zone about 50 per cent would use the athletic facilities alone.

### Plans Athletic Fields

In a six-acre tract of land between Marcus Avenue and North-east State Parkway, owned partly by the Sperry Gyroscope Company and the Long Island State Park Commission, Mr. Eisenhardt plans to construct an athletic area consisting of a soccer, football and possibly cricket field, baseball dia-

monds, three tennis courts, a running track and a 100-yard straight-away and facilities for archery, bowling, handball and other sports.

Mr. Eisenhardt brings twenty years of recreation experience to the United Nations. He was superintendent of recreation for the city of Vancouver for two years and director of physical education of the Province of British Columbia for five years. In the Canadian Army Mr. Eisenhardt was in charge of all physical training until 1944, when he was appointed director of physical fitness for the Dominion of Canada.

### Coast Guard to Start Ice Patrol

BOSTON, Feb. 11 (AP)—The Coast Guard reported today that it would resume its international ice patrol activities Feb. 17, "well through June," with two cutters and airplanes based at Argentina, Nfld. The active ice patrol was started again last year after a wartime lapse. The cutters will be especially equipped with ice-cutting materials, long-range radio and radar for the detection of icebergs, long a menace to coastwise and transatlantic shipping.

*Golden*

PHILLIPS, NIZER, BENJAMIN & KRIM  
1501 BROADWAY  
NEW YORK 18, N.Y.

LOUIS NIZER  
LOUIS PHILLIPS  
ROBT S. BENJAMIN  
ARTHUR B. KRIM  
WALTER S. BECK  
SEYMOUR M. PEYSEB  
FRANK P. GREENBERG  
JEROME EDWARDS  
LEON ALEXANDROFF  
EUGENE M. KLINE  
PAUL MARTINSON  
\*IN U S ARMED FORCES

ATTORNEYS  
AND  
COUNSELLORS  
AT LAW  
TELEPHONE  
WISCONSIN 7-7600  
CABLE ADDRESS  
PHILLNIZER

*pc*

June 3rd  
1946

Mrs. Eleanor Roosevelt  
Apartment 15-A  
29 Washington Square West  
New York City

My dear Mrs. Roosevelt:

Thank you very much for forwarding the original letters from the President and Secretary of State Byrnes. Your generous intervention will undoubtedly result in another great honor being conferred upon John Golden, one that he deserves so richly.

The Golden dinner was a happy occasion, and your sincere tribute capped an evening in which friends expressed their admiration and affection for John.

With affectionate regards,

Sincerely yours,

*Louis Nizer*

In et

*John Golden Sec of War*

ORIGINAL RETIRED FOR PRESERVATION

THE SECRETARY OF THE NAVY

WASHINGTON

5 June 1946

*Wesley Frank  
J.P. Lynch*

Mrs. Eleanor Roosevelt,  
Apartment 6-A,  
29 Washington Square, West,  
New York 11, N. Y.

My dear Mrs. Roosevelt:

Thank you for your letter of May 20 in which you suggested the award of the Medal for Merit for Mr. John Golden.

It seems to me that such an award might properly be the concern of both the Army and the Navy. I am having the possibility of this investigated, and will forward the resulting recommendations to the President's Medal for Merit Board for final consideration.

Sincerely,

*James Forrestal*

WAR DEPARTMENT

WASHINGTON, D. C.

WDPD-C 095  
(20 May 46)

JUN - 6 1946

*Ref. [unclear]*

Mrs. Eleanor Roosevelt  
29 Washington Square, West  
New York 11, New York

Dear Mrs. Roosevelt:

I have your letter of 20 May 1946 in which you express interest in an award of the Medal for Merit to Mr. John Golden.

A recommendation made by Major General Irving J. Phillipson, retired, 510 Park Avenue, New York 11, New York, for award of the Medal for Merit to Mr. Golden has recently been received in the War Department and is now being processed. I am happy to place your letter with the official data, where it will be given proper consideration as part of the recommendations in behalf of Mr. Golden.

Your interest in having official recognition given to Mr. Golden's work during the war is deeply appreciated by the War Department. You will be advised further when final action on the award has been taken.

Sincerely,

*RLP*  
Secretary of War

ORIGINAL RETIRED FOR PRESERVATION



Write Mr. Lee that Mr. John  
Golden will know the  
and like the greater to  
help Mr. T. on health  
Sids -

February 14, 1947

Dear Mr. Secretary General:

Mr. John Golden, who is a very well known film producer in Hollywood, and who organized the committee which distributed free theater tickets to millions of service men during the war, is very anxious to learn Mr. Eisenhower on the theater side of his work.

It would, of course, be an honor to volunteer him and his contribution to the work of the United Nations.

Very sincerely yours,

ORIGINAL RETIRED FOR PRESERVATION

JOHN GOLDEN  
SAINT JAMES THEATRE

*Golden, J.*

June 24, 1947

Mrs. Franklin D. Roosevelt  
29 Washington Square West  
New York, N. Y.

Dear First One:

You won't believe it, but those two or three glimpses and a present from you have cured my illness.

This morning I found a beautiful box of plums from you, a few minutes later saw my doctor, and he told me to throw away my walking stick for I'm well and a young fellow again.

Thank you, dear, thank you!

Yours,

*affly*  
*John*

*Jim*

John Golden June 27-47  
Dear First Owl:

Well - now - you know - !!  
(as Weber & Fields used to say)  
"Too much is Enough!"

How do I rate that  
Beautiful Gift? - and  
how I'll treasure it! - !

God knows, its years  
since I've Picnic'd (How  
do you spell it? - but  
here's where - in my  
dotage I'll start again  
& go in for it in a big way.

- I maybe you'll  
have one - or two with  
me. Truly - dear First

I am grateful  
Devotedly

John

