Reuter-Reyes Reu-Rey

Reynert

Kansas City, Mo.
Sept. 26, 1947.

former file

Mrs. Eleanor Roosevelt
Apartment 15-A
29 Washington Square, West
New York City, N. Y.

Dear Mrs. Roosevelt:

I realize you are quite busy and thank you very much for answering my letter of Sept. 22d in person, but I am a little surprised that you would even suggest that my design could be an instrument to build a complete atmosphere of peace. The bible itself has not been able to do it in 2000 years. With 2 world wars in my lifetime and the most terrible one of all seeming to loom in the "near future", I would be plain "nuts" to claim such a thing for a

mere design. However, (and please think seriously about this) you said in a recent My Day, "There is so little time to change the hearts of men"; so why discard something that might help to direct the minds and hearts of men into an atmosphere of peace. We must want to have peace I grant you, but most people are followers and if the public showed "catch on" so to speak to the idea and principle of this design, there is no question that it could be of great benefit altho, I reiterate, I do not claim it can do everything of itself.

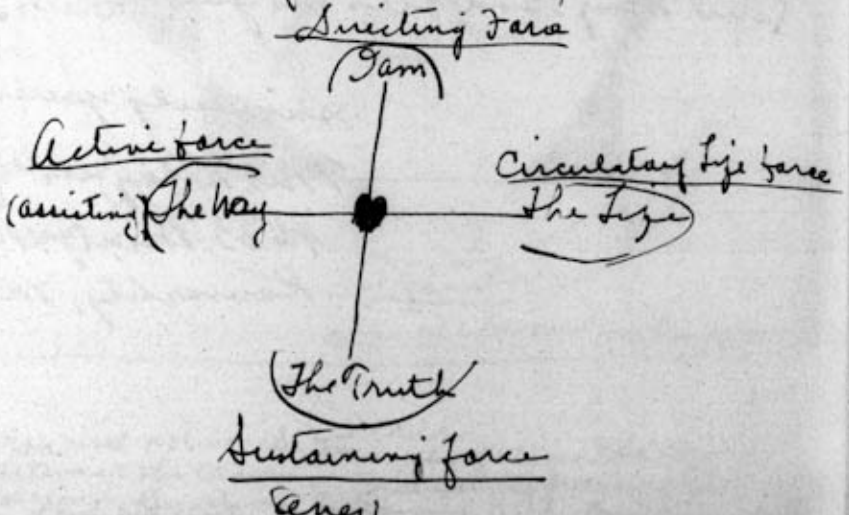
Surely, you Mrs Roosevelt from where you sit can see much plainer than I a housewife with a very limited contact with the world in general, that something

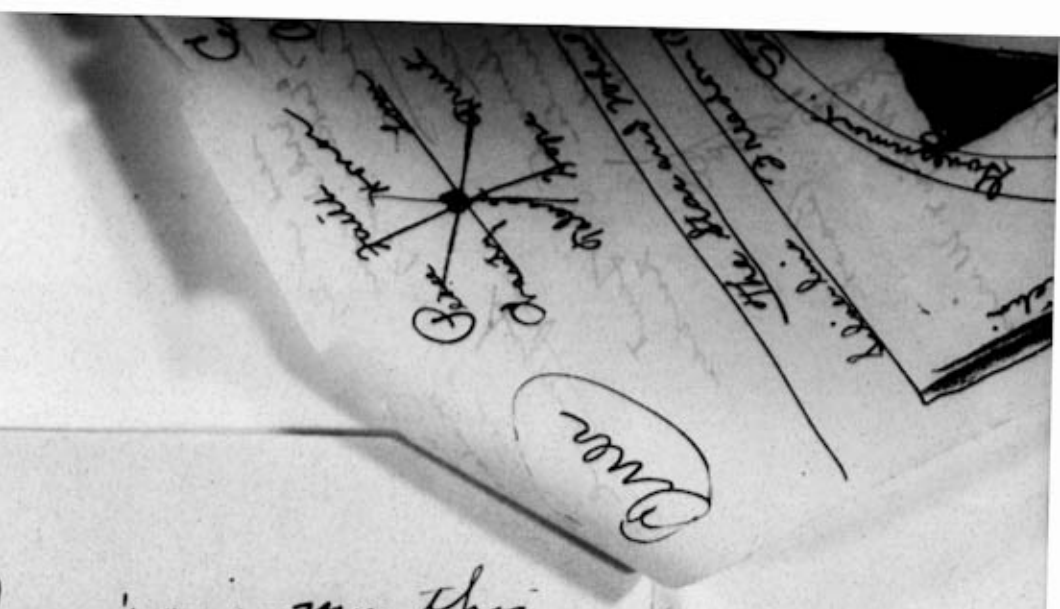
is urgently needed to serve as a focus or a pattern to follow in order to get people to "want peace with all their hearts and minds, and be willing to live their daily lives with that in mind." To just leave it to chance, or hope, doesn't get the job done. Again I say, I do not claim my design is a cinch, but I am very confident it could be a useful and helpful aid.

May I say that this design is not the producing a personal effort to work out such a plan or proposal, but it came to me as a revelation, or inspiration, which naturally, gives me a confidence in it, I would not have otherwise. I am not looking for fame or fortune in connection with it, but if it can be of any service at all to our country, that is enough for anyone to want.

I have been reluctant to reveal this design in full, for fear it might fall into hands who would try to commercialize it, or capitalize on it, but I have a faith in you so I am going to give you the heart or center of this design and explain it's meaning.

The Key to the design is Christ on the Cross, and the cross of the thief who was forgiven, the other cross (on left) is only implied as it carries no spiritual influence.





I haven't given you this in a very neat or organized manner but perhaps you can gather what I have in mind. Being a very poor artist I hope you will forgive the <u>poor</u> drawing.

When you feel you have some time, won't you please study this design, and if you can realize or visualize any good in it, please let me hear from you.

Thanking you again for your personal reply, and wishing you much success in your U. N. activities, (and May God bless and guide you) I am,

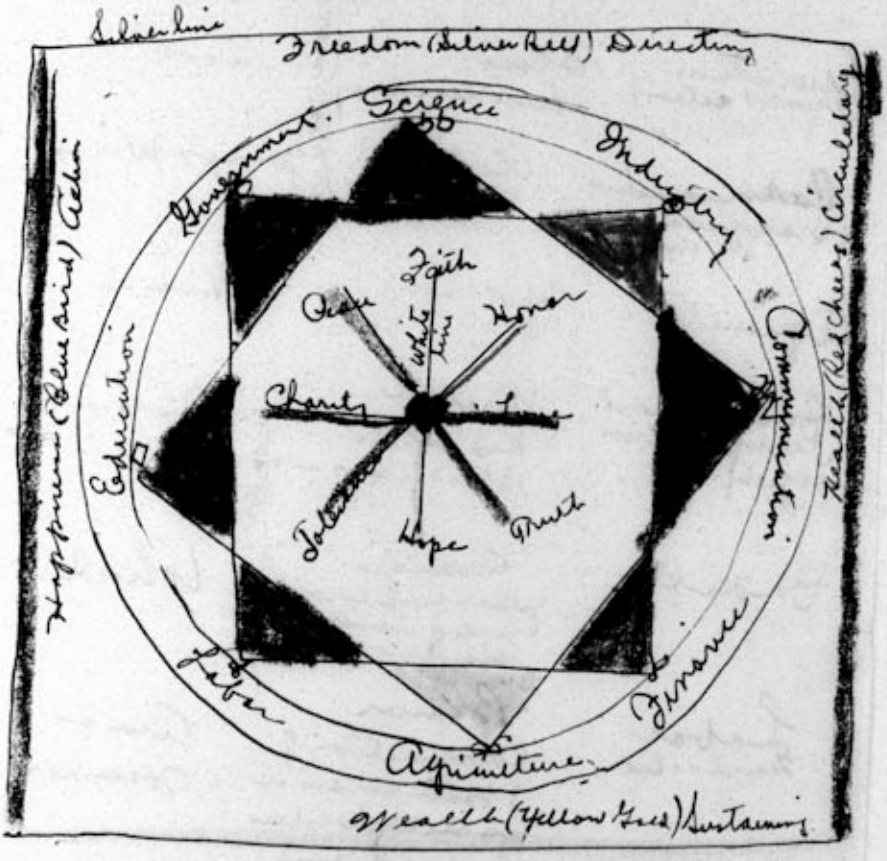
Sincerely yours,

Mrs. Kathryn Payne
4632 Montgall Ave
Kansas City, Mo.

Over

Center Cross Christ
Other Cross.-
Forgiven Thief

The Star and Wheel of National Unity



Over

You will notice the triangles follow the same pattern as the crosses - Science, Agriculture, Edu. - Comm
first cross on Directing, Sustaining, Action (Mental), Circulatory
2nd cross Same Pattern relative to a more material sense

Symbols to [illegible] ed at ap[illegible] riangles —
Triangles suggests 3rd dimens[illegible] : materialism
Square — Freedom, taking role of 4th Dimension Spiritual

Heading	Color	Symbol
Science	Black Earth elements. Dark secrets — absorbs all other colors	Test tubes
Education (Mental action)	Blue true learning	Book
Communication (Transportation included)	Red circulatory	Wings & Wires
Agriculture	Yellow	Grain
Government Purple from royalty	Purple Red, white Blue of flag	Dome
Industry	Orange Golden circulatory force of economic structure	Wheel
Labor Hand action	Brown Combination of 3 basic colors or in reality all colors (Brown of the sun)	Arm & Hammer
Finance	Green money	Bill and coins

Basic colors

Secondary colors