

UAW-CIO
1945-52

U.A.W.

If you usually pay the travelling expenses of your speakers, I can send you the amount of Mrs. R.'s expenses. However, if you do not usually do it, Mrs. R. would rather not be reimbursed.

PLEMENT WORKERS
(W-CIO)

**UNITED AUTOMOBILE · AIRCRAFT · AGRICULTURAL IMPLEMENT WORKERS
of AMERICA (UAW-CIO)**



INTERNATIONAL HEADQUARTERS • 411 WEST MILWAUKEE AVENUE • DETROIT 2, MICHIGAN

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IN REPLY REFER TO
VICTOR G. REUTHER, DIRECTOR
EDUCATION DEPARTMENT
UAW-CIO

28 WEST WARREN AVENUE
DETROIT 1, MICHIGAN

PHONE: TEMPLE 1-7412

January 31, 1947

Miss Malvina Thompson
Secretary to Eleanor Roosevelt
29 Washington Square West
Apartment 15A
New York 11, New York

Dear Miss Thompson:

When Mrs. Roosevelt came to Cleveland for our conference, we didn't speak to her about her expenses.

We are not certain what is customary in a case like this, but we most certainly would not like to exploit Mrs. Roosevelt any more than we already have. Would you please let us know what should be done in this particular case?

Thank you very much.

Sincerely yours,

Victor G. Reuther
Victor G. Reuther
Director of Education, UAW-CIO

vr/cc
uopwa 26 cio

*Long for national of UAW-CIO
play contact
did not receive
submit you case*

- Amunition
- Amunition Reprints
- Turnover Talks
- including
- UAW-CIO Standup
- Little Turnover
- Elbow Benders
- Education Patch Posters
- Leaflets With a Bang
- Broadcaster Service
- Division Kits
- Mail Service
- Pamphlets
- Posters
- Film
- Film Strips
- Four Star Leader Program
- Speakers Bureau
- Target For Tomorrow

U. A. W.

~~SECRET~~

Campobello Island
New Brunswick, Canada
August 10, 1947

My dear Mr. Rock;

I very much appreciate your writing to me as per your letter of August second.

Mr. Kennedy is not making a movie of the life of my husband, as we are all aware that it is too soon to write the whole story, since a historian would need access to the papers after they have been well arranged, and access to more information that is at present available.

What Mr. Kennedy is trying to produce is a picture based on Freedom from Fear, in which he hoped to remind us of certain ideals which my husband held and which are still of value to us in facing the problems of today.

It is true that in doing this picture, Mr. Kennedy needs much information and I have given him assistance in

his talks with friends and people who
knew my husband, because I think it
important that whatever he does re-
lating to Freedom from Fear should
be based on authentic conception
and knowledge.

Very sincerely yours,

It is true that in doing this picture, Mr. Kennedy needs much information and I have given him assistance in his talks with friends and people who knew my husband because I think it important that whatever he does relating to Freedom from Fear should be based on authentic conception and knowledge.

Very sincerely yours,

Theresa Roosevelt

Hyde Park Dutchess County New York

Campobello Island
New Brunswick, Canada
August 9, 1947

My dear Mr. Rock:

I very much appreciate your writing to me as per your letter of August 2nd.

It is my understanding that Mr. Kennedy is not making a movie of the life of my husband, but is trying to produce a picture based on Freedom from Fear in which he hoped to remind us of certain ideals which my husband held, and which are still of value to us in facing the problems of today.

In doing this, Mr. Kennedy feels that it may be necessary to portray my husband. I have asked both of my sons, James and Elliott who agreed to consult with Mr. Kennedy, and Mr. Kennedy himself, to try as far as possible to keep the appearance of my husband on the stage very much in the background.

I have a feeling that it is too soon to write the whole story since a historian would need access to the papers after they had been well arranged and access to more information than is at present available. I also feel it is too early for an actor to play the part when so many people remember my husband and it would be hard to make him seem a reality.

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a novel of the life of
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to write the whole story
since a historian would need
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after they have been
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is trying to produce is a
picture based on freedom
from fear in which he
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ideals which my husband
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value to us in facing the problems of to-day.

The [unclear] [unclear] [unclear]
a [unclear] of the [unclear] of
my [unclear] as we all
agree that it is [unclear]
to write [unclear] [unclear] [unclear]
since a [unclear] would [unclear]
[unclear] to the [unclear]
after they have been
[unclear] [unclear] and
[unclear] to [unclear] [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear]

What [unclear] [unclear]
[unclear] to [unclear] [unclear]
[unclear] based on [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]
[unclear] [unclear] [unclear]

ORIGINAL RETIRED FOR PRESERVATION

It is true that in doing this picture, Mr. Kennedy needs much information and I have given him assistance in his talks with friends and people who knew my husband because I think it important that whatever he does relating to Freedom from Fear should be based on authentic conception and knowledge.

Very sincerely yours,

*Hold answer
WP thought*

U. A. W.

Campobello Island
New Brunswick, Canada -
August 9, 1947

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