

Ven. To Ven.

## CLASS OF SERVICE

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# WESTERN UNION

A. N. WILLIAMS  
PRESIDENT

1220

## SYMBOLS

DL = Day Letter
NL = Night Letter
LC = Deferred Cable
NLT = Cable Night Letter
Ship Radiogram

[Venezuela]

The filing time shown in the date line on telegrams and day letters is STANDARD TIME at point of origin. Time of receipt is STANDARD TIME at point of destination

N46 INTL=CD CARACASVEN VIAALLAMERICA 106/105 MAR 1 AM 11 53  
NLT MRS ELEANOR=ROOSEVELT  
HYDEPARKNY=

PREVALIENDONOS DE LA PROFUNDS ADMNACION QUE NOS INSPIRARA  
SU ILUSTRE Y NOBLE ESPOSO Y DE LA UNIVERSAL SIMPATIA DE  
QUE USTED JUSTAMENTE GOZA IMPETRAMOS SU ALTA INFLUENCIA  
MORAL EN FAVOR DE LAS MUJERES Y LOS NINOS LATINOAMERICANOS  
QUE AUN ESPERAN EN ALEMANIA URGENTE REPATRIACION DE MODO  
QUE ESTA LES SEA FACILITADA PUNTO COMO VENEZOLANAS  
FAMILIARES Y AMIGAS DE COMPATRIOTAS INCLUIDOS EN TAN DURA  
CIRCUNSTANCIA EN MUNICH LE ASEGURAMOS NUESTRA SINCERA  
SIMPATIA Y ETERNA GRATITUD Y SOMOS DE USTED ATENTAMENTE:

=MERCEDES JIMENEZ REMY ADALGISA COSIMI  
CONCEPCIO VIVAS DE MAGGI BERTA DE COPELLO  
EMMA DA SANCHEZ DELIA AROCHIA DE COHIMI Y OTRAS.

957  
SENT TO

TO

du 1155A  
P

To E. R.  
from  
T. V.  
With love  
and reverence.

I'll Remember.

I'LL remember Franklin Roosevelt  
When hyacinths bloom again,  
When their colors are the brightest  
After washed with gentle rain,

When the robins are devoted  
To the building of their nests,  
When the trees prepare their budding  
I'll remember him the best.

It was then he said farewell to us-  
(You think he didn't know?)  
He left a final message in  
The melting of the snow.

For April is a gentle month  
Of showers, zephyr breeze,  
'Twas she who chose to call him home  
For "growing of his trees".

The robins carried streamers, which  
The winds blew high and white  
That morn, as he was gently set  
Upon his path of Light.

The flowers sent their fragrance,  
And earth and sun together  
Their tribute gave that Sunday morn-  
Their gift of 'Roosevelt weather'.

For springtime is the best time  
To effort give release,  
As mankind joins with nature  
In a lasting prayer for peace.

.....I'll remember Franklin Roosevelt  
When hyacinths bloom again,  
When their colors are the brightest  
After washed with gentle rain.....

Thelma Vennigerholz  
111 So. Asbury  
Moscow Idaho.

The left a  
He left a  
(Don't think he said  
If was then he said  
I, I remember him the  
When the trees bleed  
To the singing of  
When the loping are  
After washed with  
When their colors  
When plants are  
I, I remember  
I, I remember

*Handwritten notes and scribbles*

Per Se.

I shall not write  
For praise or wealth or fame.  
I ask no recompense  
From those who read my lines  
Save this: Know you  
That I as One-  
A drop among the dews  
Of lush Creation's wine-press-  
As one apart,  
As One in one,  
As one with all-  
See man throughout  
The great immortal plan  
As brothers, existing  
Of God,  
By self,  
For all;  
Which, in the last reading  
Shall resolve to be  
A selfless humanity.

---T.V.  
3-5-47-.

[Verheul]  
the difference in language could be  
the course of a misunderstanding

Arnhem 21-10-'47

your respectfully  
E. H. Verheul - 14 B  
Mrs. Roosevelt.

Because we had always a great admiration to your husband, the great champion for our liberty and that of other people, we took the resolution to give our just born son the name of Franklin.

With this we will give expression to our gratitude for everything what President Roosevelt did for the whole world and for Holland too!

We just have printed the little birthcards that we use here, and we ask you kindly to accept a card too from a father and a mother who are unknown to you but who keep President Roosevelt in grateful memory. We hope you will accept this short explanation at this little card, for we are afraid

that the difference in language could be  
the cause of a misunderstanding.

Yours respectfully

E. H. Verheul - 1/2 Berg.

F. Verheul.

P.S. the names of our other four sons are:

Piet Hein: after Piet Hein one of our great  
admirals, the conquerer of the  
"Zilvervloot".

Paul: after Paul Krüger President  
of South Africa.

Coen: after Jan Pietersz. Coen the  
Governor of the Neth. East Indies  
in the 17<sup>th</sup> Century.

Marnix: after Marnix v. St. Aldegonde  
the poet of our national hymn.

ding.  
could  
be

*Met dank aan God en zeer verblijd,  
delen wij U mede dat onze 5e zoon  
heden voorspoedig is geboren.*

*Zijn naam is*

*Franklin*

*F. Verheul*

*E. H. Verheul-v. d. Berg*

FRANK

*Arnhem, 16 October 1947  
Johan de Wittlaan 152*

while the meek mouse,  
a leader, it cannot forget,  
whose work is not done,  
for the peace is not won  
the way of your tail  
the joy of your back,  
showed now were the nations  
a new day must start.

Misses Verhoeff

131 South Second St.

Feb. 19, 1947.

Louisville, Ky.



Das Am. Government:

Ver Hoefte.

For our country you seem to have  
to "follow" while you seem to give  
after learning that the dog is  
back would be needed for the radio.  
Testing that for the 1st. The  
question: if we will ignore the  
to a system or matter. The  
of study - of our progress as  
follow: either my success, approaching  
of the whole you and if you  
commit one hundred thousand for  
needs for a million for success.  
my special you; may see it with

To follow

Sitting dog follow:  
you can't follow out,  
his side down the dog down,  
and the even the dog down.  
The way of your side,  
The way of your side,  
and the way of your side,  
a new way and the side,  
you can see and the side,  
the way of your side,  
in leading the members  
that they are your heart.

while she may mourn,  
a leader, it cannot forget,  
whose work is not done,  
for the peace is not won  
the way of your tail  
the joy of your bark,  
showed now were the nations  
a new day must start.

Misses Verhooff

Feb 19, 1947.

131 South Second St.

Quincy, Mo.

Vex lot

I really did not want  
to take on any particular  
child. I only wanted  
to pay for a child because  
it seems to me a  
mistake when I cannot  
take special interest in  
any one individual. I

ORIGINAL RETIRED FOR PRESERVATION

prefer that you  
do not feature  
any particular child

FRENCH  
NATIONAL RAILROADS

Société Nationale  
des Chemins de Fer Français



610 FIFTH AVENUE  
Rockefeller Center  
New York 20, N. Y.  
6-5135  
Circle 6-5386

Verlot

*est dans le  
bulletin  
du 14  
avril 1947*

April the Fourteenth,  
Nineteen Hundred and  
Forty Seven.

Madam:

The FRENCH NATIONAL RAILROADS Office in New York is publishing periodically a NEWS Bulletin which is distributed to Travel Agencies throughout the United States and Canada.

Any news pertaining to French Railroads, which we believe may be of practical use to the American public, may be found in this Bulletin, and our goal is to make this publication as attractive, and also as human as possible.

I so happen to read in "Notre Métier" (the French Railroadmen's illustrated weekly), an article mentioning your adoption of little Christiane BERTHELOT, (one of the seven children of Gabriel BERTHELOT, shot by the Germans on August 7, 1944.) a new proof of your inexhaustible generosity. May I be so presumptuous as to tell you how deeply grateful we are, in France, to your lamented great Husband, President Roosevelt, and yourself, for the unflinching and tremendous support given us during the terrible years of occupation, and ever since the Liberation of our country.

May I be so bold and ask you, Madam, if you would authorize us to publish the photograph of little Christiane which appears under your own in the "Nos Echos" column, in "Notre Métier" (No. 96, of March 11, 1947)? We shall do our utmost to reproduce it from the magazine, if you give us this authorization, unless you have a photograph you could spare.

We shall appreciate more than I can say personally this eagerly sought authorization, if you deem it consonant with your policy in such matters.

Please believe me,

Madam,  
Most respectfully yours,

Mrs. Franklin D. Roosevelt,  
Washington Square,  
New York, N.Y.

J.-B. VERLOT,  
General Representative.

THE VERMONT STATE CHAMBER OF COMMERCE

OFFICE OF THE SECRETARY  
BURLINGTON, VERMONT

October 18, 1947

Mrs. Franklin D. Roosevelt  
United Nations  
Lake Success, New York

*interesting suggestion by  
helpful*

Dear Mrs. Roosevelt:

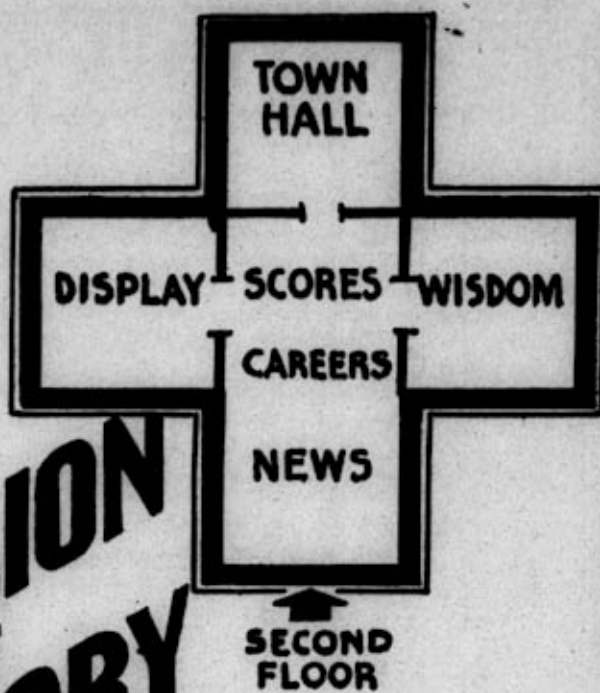
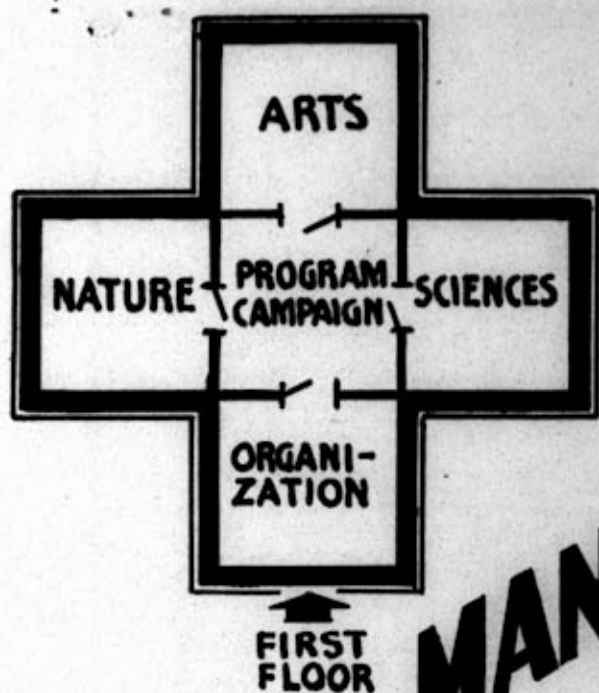
Here is a rather abstract pattern which  
we have been toying with.

We are wondering whether it has any  
significance.

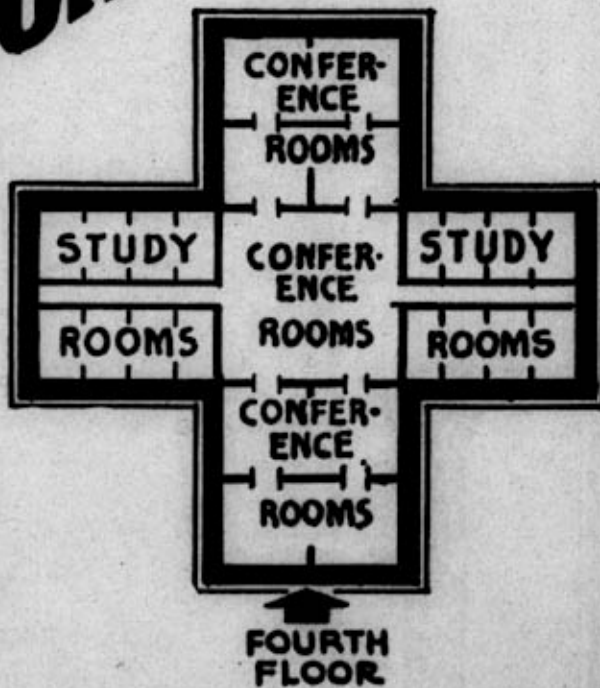
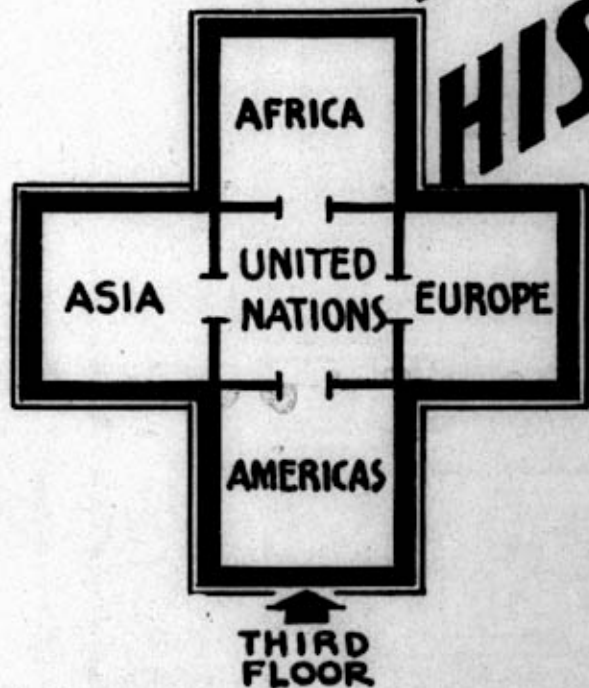
Yours very sincerely

*J. P. Taylor*  
James P. Taylor, Secretary

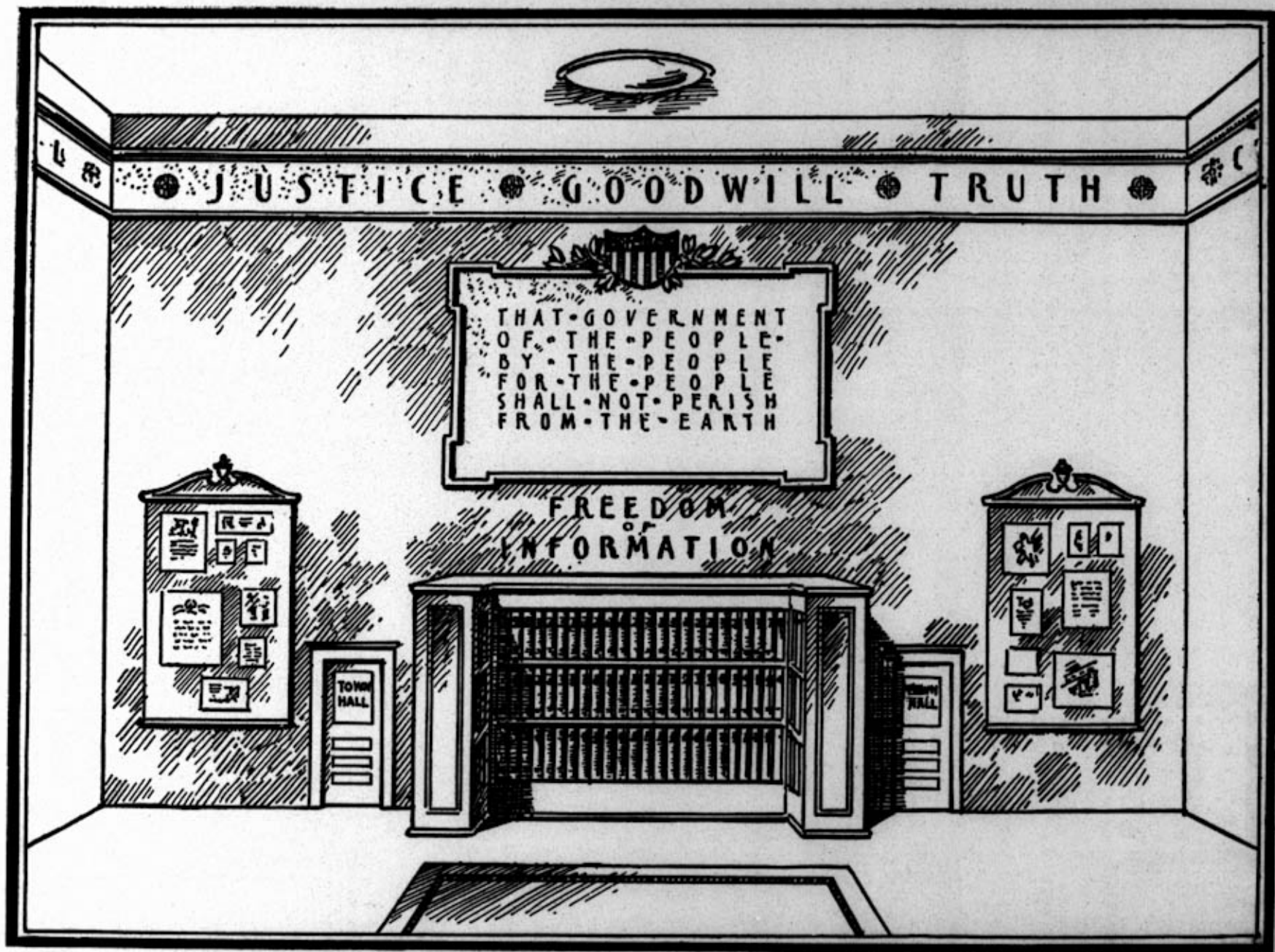
JPT:PD  
Enclosure



**MANSION  
OF  
HISTORY**



**DEDICATED to HUMAN NATURE and the FUTURE**



**Bound Volumes of a Newspaper — Inscriptions — Scores, Careers, News Boards**





**Bound Volumes of a Newspaper — Inscriptions — Scores, Careers, News Boards**



**Scores, Careers, News Hall**

# MANSION OF HISTORY

*Dedicated to Human Nature and the Future*

Built upon thoughts from the campus and upon experiences along the street, the Mansion of History, dedicated to Human Nature and the Future, is a suggestion to colleges and schools on the part of the Public Relations and Education Committee of the Vermont State Chamber of Commerce.

## NEW IMPORTANCE AND NEW NEEDS OF HISTORY

President James Bryant Conant has said that History should be the core of the core of general education. Dr. Harlow Shapley told the American Association for the Advancement of Science that the physical sciences are "strong" and that historical and related studies are "weak," and that civilization is thus endangered.

If History is to have such new importance, says the Committee, then History should have a local habitation and a name on the college campus and on the school campus. If History is to be strengthened, it must be housed and equipped.

## A REQUEST

The Committee wonders what significance, if any, attaches to the following tentative outline.

They will appreciate your sending them, care of the Vermont State Chamber of Commerce, Burlington, Vermont, your criticisms and suggestions.

## SCORES, CAREERS, NEWS HALL

### *A Stream of Events*

The stream, the torrent of history flows through this Hall. To change the figure, thousands of years of history blossom and fruit in this fashion. Then too, here are the seeds of a thousand years to come.

No wonder that the presentations prove cheering, exciting, fascinating. No wonder that the student feels that affairs, thus revealed, are as interesting as sport or war, since they appeal to his curiosity and his sense of adventure.

Beneath the word story in the upper frieze and the phrase story in the lower frieze of the Hall are the score

boards, the career boards, the news boards, which display in hand-painted letters the high lights of present happenings on sheets carrying also the supporting newspaper clippings or magazine pages or the documents.

To box the compass of this room is to get a vivid sense of what is happening. Shelves below the score boards serve as files for the sheets of preceding days, so that one can check up the evolution of a development.

Thus is visualized how history is made, moment by moment, drop by drop, grain by grain, inch by inch. Everything is alive and uncertain.

The student scores events, watches careers, displays the news, and learns something of the nature of the problems which possess his times and himself.

---

**The Day and the Hour Presented by Summaries, Clippings, Pictures, Charts: The World at a Glance.**

***The General Plan of the Mansion Expresses Physically and Symbolizes Important Ideas and Relationships.***

**The Worm's-eye View of Present History as Necessary as the Bird's-eye View of Past History.**

# FOUR STREAMS

*Events, Ideas, Objects, Eloquence*

## SCORES, CAREERS, NEWS BOARDS

*(A Stream of Events)*

Pet curiosities are given free play and display.

It may well be—it should be, if the home and the school have done their duties—that every student has some pet interests, some pet man, some pet city, some pet state, some pet foreign country, some pet measure, some pet cause, some pet personal enthusiasm.

For some of these pet interests he is invited to tend a score board, to keep tabs on careers of men, ideas, movements, to display the news with its ins and outs, its ups and downs, its rise and fall.

If the student has no pet interests, he must be vamped or nagged into finding some.

Then he studies history as it is made, moment by moment, inch by inch, drop by drop, grain by grain.

Automatically he becomes a part of what he watches and records.

He interprets the past and prophecies the future.

## DYNAMIC WORDS

*(The Upper Frieze)*

In the upper frieze are displayed words which suggest some of the concepts that lie behind all historical processes. These are words and concepts, the understanding of which will take a lifetime.

Some of the words which might be used are as follows:

Duty	Goodwill	Prosperity
Fame	Insight	Reason
Fear	Justice	Responsibility
Force	Loyalty	Sovereignty
Foresight	Peace	Truth
Freedom	Power	Unity
Glory	Prestige	Wisdom

## CLASSIC TEXTS

*(The Lower Frieze)*

In the lower frieze are classic statements and interpretations of the "American Way of Life."

## THE STORY FROM DAY TO DAY

*(Bound Newspapers)*

The dominant feature of this Hall is the set of bound volumes of at least one daily newspaper, so that the long-

time and the recent backgrounds of present events are always available.

## HALL OF WISDOM

*(A Stream of Ideas)*

Here are classics from Plutarch to our Eric Pyle, from Plato to Mr. Dooley and Will Rogers.

The most unique feature of this Hall of Wisdom is that duplicate copies of books are present in great abundance.

Thus all the members of a group can ponder the same author in their rooms the same evening, and have the volume right before them at group discussions the following day.

This makes possible mass reading and mass discussion, text in hand.

## HALL OF DISPLAY

*(A Stream of Objects)*

Here is where the student can see, feel, touch, taste and smell history.

Whether the display is dominantly college or school, town or state, nation or world, the student senses the reality of long-ago or far-away men, events and things in a time series and in relation to other men and events and things.

Here are files of mounted pictures and cartoons from newspapers and magazines.

Here also is "The Great Book" which contains, printed large, statements of the "American Way," and on the opposite page contrasting doctrines from other ways of life.

## TOWN HALL

*(A Stream of Eloquence)*

About the stage at one end of the Hall are centered Parliamentary proceedings, debates, guest speakers, dramatic presentations, movies, phonograph records.

About the fireplace at the other end are centered fireside chats and intimate conferences.

The people and events of local history are pictured in the murals on the walls. Two hemispheres suggest that there is a "Town Meeting of the World."

The radio is accessible, whatever the nature of the occasion, or the size of the group.

**Appeals Must be Made to the Eye and the "I."**

**Every Hall a Show Display Hall, a Study Room, a Store Room.**

**You Cannot Present an Age by Mere Verbiage.**

# FOUR

EUR

To flash and to imprecise upon consciousness three the mission of these five

A sense of reality and the people, the ideas, in the rest of the globe. The st everybody is interesting, from everybody.

These five halls—picture continually renewed—are

# FOUR

The "Must" approach of current history and Nations, so that the stu operator is likely to ask of every age "What make secrets of beneficent su public-minded citizen, o master of statesmanship?

The conference room

**The Mansion  
House of Hum**

**Comparison, Co**

**The Mansion  
in our Hands**

# FOUR CORNERS OF THE GLOBE

## *The International Floor*

EUROPE, AFRICA, ASIA, THE AMERICAS & THE UNITED NATIONS

To flash and to impress continually and continuously upon consciousness three continents and a hemisphere is the mission of these five Halls.

A sense of reality and some insights are afforded into the people, the ideas, institutions, topography, life of the rest of the globe. The student is brought to realize that everybody is interesting, and that you can learn something from everybody.

These five halls—picture galleries, museums, libraries, continually renewed—are a symbol of a mental attitude,

a gospel. The central Hall, dedicated to the United Nations, completes and perfects the ensemble. No effort must be spared to make the contents of this Hall a moving picture, thoroughly up to date, of what is being planned and what is being done, who are doing it and how, from day to day.

Bulletin boards and all possible devices must concentrate upon complete and vivid presentation of this greatest of adventures, this game of games.

# FOUR SOVEREIGN LOYALTIES

VILLAGE OR CITY, STATE, NATION, WORLD

## *Conference & Study Rooms*

The "Must" approach is through the rushing stream of current history and through the Hall of the United Nations, so that the student as an inquiring actor and operator is likely to ask of every historic character and of every age "What makes things happen? What are the secrets of beneficent success in the activities of the public-minded citizen, of the skillful politician, of the master of statesmanship?"

The conference rooms are surcharged with the per-

sonalities of the instructors and with the personalities of the members of student groups.

In the study rooms students are at home with special problems, surrounded by the materials which help toward solutions and by the displayed charts and data developed in their studies of the problems.

The student becomes a public person, and learns to keep a record of what he personally observes and of how he interprets it.

---

**The Mansion an Inspirationally and Divinely Haunted House; a House of Humor; a House of Hope.**

*Comparison, Contrast are the Life of its Life.*

**The Mansion Capitalizes the Text, Pictures, Charts, Maps Placed in our Hands by Newspapers, Magazines and Other Publications.**

# FOUR AVENUES OF APPROACH

## *Honeymoon Home of Arts and Sciences*

### ORGANIZATION

This is a display room and a source room. Display presentations here, as everywhere else, must be quick, graphic, comparative.

Backing the graphic presentations must be the documents, which thus suddenly become interesting and significant. Everything is here from the organizations of a football team or an army—ancient or modern—to the United Nations, from an Indian tribe to a democratic state, from a college class to a big corporation.

Displays may be staged about any period of any nation, or about any topic for many nations on a comparative basis. Organization charts in relation to functions and constitutional provisions, national objectives and national spirit, whether it be a political party, civic organization or a court or congress, make the facts and relationships very clear and very vivid.

At any time during a course an instructor may hold his sessions and conferences in this room, availing himself of the appropriate displays and documents.

### SCIENCE, PUBLIC WORKS & ENGINEERING

From Town Halls to Sewers, from Highways to Landing Fields, from Soil Conservation to Atomic Bombs, from Aqueducts to Parkways, here are pictures, models, blueprints for comparative display. And here are the supporting documents, so that vision at a glance may be followed by detailed study.

Thus is afforded a general view of the engineering, scientific, architectural phases of governmental and business and social activity. Special attention should be given to the local and the state, since here is the opportunity to check engineering presentations through direct observation.

Nothing can be flatter and more lifeless than the presentation of these phases without comparison with what preceded and what followed and with examples from the faraway and the long-ago.

The ancient incident may be compared with the modern instance. The modern incident may be compared with the ancient instance, the faraway and the long-ago.

### ARTS AND PUBLIC RELATIONS

Here are materials which illustrate the showmanship, display, presentation, propaganda, pageantry phase of government and of the other organizations which in a

democracy compete with government for the attention and loyalty of citizens.

Here is material from all periods of our history, and from the histories of other nations.

Here are official presentations, and as well presentations from organizations and individuals attempting to effect public opinion.

Here are government reports, local, state, national, old-fashioned and modernized in their style.

Here are posters, slogans, publicity devices that have been used in war and in peace.

Here are also examples of some of the best work which has been done in commodity advertising and community and state advertising.

The collection is so rich and varied that a show can be put on for almost any period and almost any state or nation.

### NATURE AND NATURAL RESOURCES

#### *The Map Room*

#### GEOGRAPHY & PEOPLE IN ACTION

Features are maps painted on the ceiling, and vast canvas maps on rollers which can be spread out on the floor and walked over in stocking feet.

Then also, maps which can be arranged and hung on the walls in a development series or for contrast effects.

Intensive topographic maps for small areas, and maps which make real and vivid the world as a whole, all these are here to command for quick flash display or for concentrated study.

When geographic phases of any subject dominate, this is the room for conference. A busy corner is devoted to developing skills in the making of maps and graphs and charts which carry stories to the eyes of the student and of all whom he may desire to serve. Maps for picturing special problems and for promoting special ideas are given special attention.

History and development on local, state, national and world scales are vividly presented.

Maps from newspapers and magazines are mounted and carefully and systematically filed for use in displays in this room or in conference rooms.

This room is dedicated to the geographic, territorial, natural resources approach.

It is equally a map-display and a map-making room where newspaper and magazine maps are salvaged and other maps are made.

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**All Specialties Contribute to One Another & to the General Welfare.  
Every Student His Own Boswell.**

**A Mansion Devoted to the Finest of the Fine Arts, the Art of Statesmanship.**

**The Great Objective: The Making of Makers of History.**

# THE CHRISTIAN SCIENCE MONITOR

BOSTON, THURSDAY, APRIL 30, 1936-

## Vermont Towns Dress Up Reports

Many of them have fancy covers and some even use titles that are more attractive than the mere bald statement "Town Report."

Town reports can be modernized, even made "cheering, exciting, fascinating," according to James P. Taylor of Burlington, Vt., secretary of the Vermont State Chamber of Commerce. He has some samples of some rather amazing town reports to show how it can be done.

Topsham, for example, sends out its report with Rod Echo Jessica, only Guernsey in the country to be four times national class leader, on the cover page. Other towns have specialized in Vermont scenery, history and architecture. Novelty and distinction mark an etching-like sketch on the Warren report, for example, in what Sinclair Lewis has called the "topographical patriotism" of Vermont.

### Other Towns Take It Up

The movement for novel and attractive town reports has spread. Roxbury, Concord, East Montpelier, Waterford, Fayston, Williston, Bennington, Fair Haven, Rockingham, Barre and Castleton have adopted them and the matter inside is as surprising as the cover design.

Town business is made understandable to the average citizen. A "modernized, public report" is attractive and convincing. Quickly, easily and pleasantly the citizen learns what it is all about. He can judge finances and affairs on a comparative basis as this report is graphic and dramatic in its presentation of answers to—as Mr. Taylor says—the anxious questions "How fine are finances?" "How fair are affairs?"

In contrast to the old-fashioned and conventional town report, the Vermont idea is to present a brief of the town's business, published by town or village officials with aid of expert advisers and experts in journalism and printing, accounting and publicity.

The term "report" is not in high favor. The titles run to "The Story of St. Johnsbury's Business Activities," "Civic and Financial Affairs of St. Albans," "Municipal Affairs, Barre," or "Municipal Services," Auburn.



Vermont Chamber of Commerce Coat of Arms

Interpretive of the Work of the Committee on Finances and Affairs, the Legend is as Follows: "Semes of Stars" and With a Pie Chart "in Her Finitude," Suggestive of the Militant Character of the Campaign, Its Emphasis on Graphic Presentation, and the Use of Twin Stars and Single Stars to Symbolize the Winning of Diplomas of Supreme Merit and of Superior Merit, Diplomas of Greatest Improvement and Great Improvement. The Kerosene Quarter: On the Dexter Chief, the First Quarter of the Shield, a Bar Chart "Couchant," the Bar Chart Being an Ideal Device to Picture the Rise and Fall of Income or Expenditure Over a Series of Years. On the Sinister Chief, the Second Quarter of the Shield, Birds "Volant," a Bird's-Eye View, a Complete Vision of Finances and Affairs to Be Caught at a Glance, Being the Committee's Conception of the First Page of a Town Report. On the Dexter Base, the Third Quarter of the Shield, a Map of Vermont Towns "Affrises and Irradiant," Showing the Field of Operations, Every Hook and Corner of Which It Is Freighted Through Local Co-operation to Light Up With Near, Quick and Pleading Information About Finances and Affairs. On the Sinister Base, the Fourth Quarter of the Shield, a Graph "Rampant," Which Suggests How Comparative Rises or Increases in Various Phases of Community Life Can Be Vividly Displayed. The Motto: Fiat Lux—Let There Be Light—is the Inevitable Note of the Committee Who Are Campaigning to Enable Citizens, Old and Young, Women and Children, "Women and Children First!" Better to Understand Government and to Share Government Through Simpler, Clearer, More Picturesque, More Dramatic Public Official Presentations.

By charts, tables, graphs, "bar charts and pie" charts the new report literally pictures the rise and fall of income and expenditures instead of imposing a burden upon the eye in printed words and figures. This graphic method makes possible striking comparisons in the conduct of town business.

"Public officials are manufacturers, merchants of general welfare as secured through government," says Mr. Taylor. "Our officials are the salesmen of our community corporation, seeking our purchase of their goods with glad taxes and willing voluntary services. Officials miss an opportunity and a duty if they fail to secure the advice of the best consultants and to use the most modern methods as they in their reports present, or, if you will, advertise their welfare wares."

Public Relations and Education Committee

The Vermont State Chamber of Commerce · Burlington, Vermont

Dear Jean -

How wonderful of  
you to remember that  
I admired the glass  
goblet. I have just  
had word that  
you ordered one  
for me & I shall be  
delighted to have it.

It was such a  
pleasure to see  
you & Eddie again  
in your charming

*Mrs. Edward Macauley*

**Arthur S. Vernay**

INCORPORATED  
124 East 55<sup>th</sup> Street  
New York

TELEPHONES: PLAZA 3 8050-8051

*Gifts*

EARLY ENGLISH FURNITURE  
WORKS OF ART  
ARCHITECTURAL INTERIORS

Mrs. Franklin D. Roosevelt  
29 Washington Square West  
New York 11, New York

April 21, 1947

Description of  
purchase made by Mrs. Edward Macauley  
2555 Filbert Street  
San Francisco 23, California

DESCRIPTIVE DATA

A glass goblet, being No. 180 of a limited edition of two hundred and fifty glasses made in the year 1932, to commemorate the election of Franklin D. Roosevelt as President of the United States.

The date of Inauguration is engraved around the top of the glass enclosed within lines drawn to simulate radio waves, inasmuch as the radio was for the first time used so effectively for campaign purposes.

The profile of the President is enclosed within a band of forty-eight stars, surmounted by an eagle emblematic of the N.R.A., draped with laurel leaves and with the flag of the United States on one side, and the Presidential flag on the other. Below this is the word "Fiat". (It shall be done.)

On another face of the glass is engraved two doves enclosed within a heart-shaped wreath of hops, barley, grapes and grape leaves, beneath which is the inscription "Repeal of the 18th Amendment, December 7th, 1933".

On another side is the Great Seal of the President of the United States, underneath which is inscribed "The New Deal".

The above is to the best of our belief  
and knowledge an accurate description

**Arthur S. Vernay**  
INCORPORATED

*Vernay*



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**Arthur S. Vernay**

INCORPORATED

124 East 55th Street  
New York

22

TELEPHONES: PLAZA 3 8000-8001

EARLY ENGLISH FURNITURE  
WORKS OF ART  
ARCHITECTURAL INTERIORS

Mrs. Franklin D. Roosevelt  
29 Washington Square  
New York 11, New York

April 21, 1947

Description of  
purchase made by Mrs. Edward Macaulay

DESCRIPTIVE DATA (cont'd)

Around the top side of the bottom of the glass is inscribed "Assistant Secretary of Navy 1913-1920", "Governor of New York State, 1929-1933". Underneath the foot is engraved the number of the glass.

To this has been added on one side of the glass "Reelected November 3rd, 1936", "Third Term President, elected November 5th, 1940 and on the left side of the shield is inscribed "Elected Fourth Term, November 7th, 1944, and around the portrait of the President, inscribed "World War II President", also date of birth and death.

Note: These glasses are entirely made by hand at a small factory in England which has been in continuous operation since the 18th Century. The same metals and formula generally is used in making them as has been used since the founding of the factory. They are blown, worked and engraved entirely by hand.

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and knowledge an accurate description

**Arthur S. Vernay**

INCORPORATED

Verner

Many thanks for  
sending me a  
copy of Mrs  
Verner's book

"Other Places" It  
is <sup>delightful</sup> ~~interesting~~ & I  
shall write to her!

Verner -

Miss Vanderbilt  
send me a copy  
of your book "Other  
Places" It is

an enchanting book &  
I am delighted to  
have it. I mentioned  
it in my 'Calvinism',  
~~book~~

I remember my  
visit to your studies  
with great pleasure -  
With many thanks I

Am

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LAWYER PUBLIC RELATIONS

EMPIRE STATE BUILDING • NEW YORK 1, N. Y. • LONGACRE 8-3210

Verner

*Walter*  
*This an interesting info*  
*Thank you for sending*  
*me a copy. I will be right back.*  
*WV*

May 14, 1947

Mrs. Franklin D. Roosevelt  
Hyde Park,  
New York

Dear Mrs. Roosevelt:

Under separate cover I am sending you a copy of "Other Places," the latest book by Elizabeth O'Neill Verner, outstanding author-artist from Charleston, S. C.

Knowing your interest in outstanding women, I am sure that you will appreciate these beautiful etchings and drawings by someone who so successfully combined the careers of an artist and a real homemaker. As you know, the city of Charleston presented one of her etchings to the late President. Mrs. Verner tells me that she vividly recalls your visit to her studio and asks me to remember her to you.

Cordially,

Amy Vanderbilt  
President

av/bh

By air.

*Very*

Route 6 Box 763  
Tucson, Arizona  
1 March, 1947

My dear Mrs. Roosevelt:

Much of your own work proves that world cooperation is essential if the will for peace is to become a practical force. President Roosevelt's Good Neighbor policy and endorsement of the United Nations was based upon such conception.

\* Arizona's House of Representatives has just passed the enclosed H.J.R.1 and the Senate is expected to do so before March 13th. It approaches world peace by large scale scholastic interchanges at secondary and lower levels throughout the democratic world.

Lord Halifax, when here during the formative stage of these proposals, called the interchange idea, "profound" in respect of the effect upon the spread of democracy. Thereafter our own State Department undertook a study of the proposals; Acting Secretary of State Grew wrote me he regarded them as unique. Countless other statesmen and educators have endorsed the principles and the method of this bill.

The plan will need publicity of the right sort if it is to be popularized internationally. I have suggested to Mr. and Mrs. Boettiger, by letter, that the Arizona Times print this Arizona Plan in full after it passes our Legislature, and devote the issue of April 12th next entirely to editorializing upon it as a memorial. What a wonderful dedication that would be to the cause of world peace; what a sensible memorial to those who, like President Roosevelt, died conceiving of its attainment as their own problem, and the most important thing in the world!

If you agree that such memorial issue would be able to contribute effectively to the ends of the bill, will you please try to think well of sanctioning my suggestion to your daughter and her husband?

Earnestly,  
*Samuel R. T. Very*  
SAMUEL R. T. VERY

Mrs. Eleanor Roosevelt  
Hyde Park, New York

\* Encl.

State of Arizona  
House of Representatives  
Eighteenth Legislature  
Regular Session

**H. J. R. 1**

**Introduced by Com. on Petitions and Memorials**

**A JOINT RESOLUTION**

**RELATING TO LASTING WORLD PEACE**

1 Whereas, lasting peace is desired by every nation and by all  
2 peoples. There is no friendly democracy that would not support  
3 any international program capable of effecting and maintaining  
4 that great objective.  
5 Something is preventing international peace-planning instru-  
6 mentalities from formulating such a program. It is the desire of  
7 all sensible people throughout the world to discover the obstruc-  
8 tion, and to remove it.  
9 It is the belief of many that the principal difficulty is the in-  
10 ability of adults to understand ideologies foreign to those of their  
11 own persuasion, even those of friendly nations professing demo-  
12 cracy and desiring international amity. It is believed also that the  
13 most feasible means of correcting this defect is international edu-  
14 cation for peace, devoted to fostering universal understanding.

1 friendliness and good will among all nations which believe in the  
2 four freedoms and hold the conception of democracy accepted  
3 in the United States.

4 This end can be effected only by large scale international edu-  
5 cational interchanges in elementary and secondary grades, be-  
6 tween the qualified democracies of the United Nations.

7 The first practical step toward the accomplishment of this aim  
8 must come from an aroused public opinion in the United States,  
9 crystallized by proper direction. It is the imperative duty of the  
10 Federal government to take the initiative in arousing and direct-  
11 ing such public opinion. Therefore

12 Be it resolved by the Legislature of the State of Arizona:

13 1. The Governor is requested to invite the President and the  
14 Congress of the United States to undertake the following several  
15 enactments and negotiations, comprising a program to effect  
16 permanent world peace by means of international interchanges of  
17 students in elementary and secondary schools through reciprocal  
18 relating scholarships, in which no nation shall be invited to parti-  
19 cipate except members of the United Nations subscribing to the  
20 four freedoms and the concept of democracy as defined in the  
21 program.

22 First. Formulation of a plan of interchange, small scale to be-  
23 gin with and confined to boys; eventually at large scale and to in-  
24 clude girls.

25 Second. Submission of the proposed plan, together with a draft  
26 of a proposed resolution, to the legislatures of each State and  
27 territorial possession of the United States.

28 Third. Within a specified time the legislatures to return the  
29 proposed plan, accompanied by proposed amendments of the same,  
30 and the proposed resolution, adopted in its original or an amend-  
31 ed form, to the end that the different suggestions may to the ex-  
32 tent feasible be embodied in the proposed plan.

33 Fourth. The plan finally developed and adopted by the Chief  
34 Executive to be, as far as practicable, a composite of the views  
35 and suggestions of the legislatures.

36 Fifth. Adoption by the Congress of the plan so developed, in  
37 the form of a joint resolution, to be presented by the Department  
38 of State to the United Nations secretariat for the consideration of  
39 member governments, with a view to having the governments  
40 interested interchange, by means of rotating scholarships between  
41 the participating nations, students of formative years grades and  
42 a proportionate number of teachers.

43 Sixth. Resulting treaties between the United States and parti-  
44 cipating nations not to involve the State of Arizona in any expense  
45 without the consent of its citizens.



Handwritten initials or mark.

Schuyler, Nebraska  
January 16, 1947

Handwritten initials or mark.

Dear Mrs. Roosevelt:

I am enclosing a complimentary copy of my volume of verse, "Mi's Day" and hope you will forgive the seeming impertinence of the title.

I have always had the greatest respect and admiration for you and held your late husband in esteem and affection.

"Mi's Day" may not measure up in literary quality to My Day but I like to find a small parallel in our lives. I am also the mother of five children, four sons, the oldest, thirteen, the youngest, twenty-two months. And a daughter, eight. We too, lost a beloved baby.

As the wife of a Northwestern Bell Telephone manager, I have traveled extensively, (if only about the state of Nebraska) and I think I can equal your speed record in chalking up mileage around our eight-room house and from laundry to a chronically weary clothesline.

Hoping you will enjoy the poems inspired by the little incidents which touch a mother's heart or tickle her funny-bone, I remain,

Very sincerely,

*Mrs. M. M. M. M. M.*