

Weste - WFDR

Thank
you
Mrs. Roosevelt

April, 1947

Mrs. A. V. D. Westervelt
305 Bloomsbury Avenue
Catonsville 28, Maryland

Dear Mrs. Roosevelt:

I think about you so much and the position you occupy in this world's affairs. I pray God will give you wisdom, even beyond that of Solomon, that you may be able to guide others "into the way of peace."

I not only pray for you but all members of the U. N. C., whether they speak and think as we do or not. So much depends upon your harmony!

justice to so great a man!

Hoping you are well and knowing
you are putting ^{forth} your very best
efforts, I remain,

Most sincerely,

Grace Strange Westervelt
(Mrs. Andrew Van Dien Westervelt).

Wednesday, April 30, 1947.

You may remember that last
year I sent you a poem I had
dedicated to H. H. O. - called
"Vision." The enclosed "Peace-
makers - God's Eternal Artists"
has been written since. It was
quite enthusiastically received
at a meeting of The Society of
American Poets, so I thought you
might like to have a copy.

I think you must have a
copy of: "Sleep, My President" written
in tribute to President Roosevelt, by
a member of our Society, Mr. Myers.

I started two different poems
but felt that I couldn't do

TRUE BROTHERHOOD.

"Have we not All one Father?
Hath not ONE God created us?"
Malachi 2 - 10.

"Of ONE blood God created ALL the peoples of the Earth"-
So we, believing this truth, must reach out to others!
Must: "Make level in the desert a highway for our God";
And know God is our Father and all men our brothers!

So:

"World Day of Prayer"- hands across the Sea!
Bundles to Europe - from you and me!
Contributions many! - Every plea
Answered, when worthy, in Charity!

"Charity suffereth long and is kind,
Charity envieth not," - is not blind
To the need of others, - but will find
A way to help and all wounds to bind.

Where Love and Charity do abound
Real virtues of Brotherhood are found!

But there is a much deeper meaning, -
One which says: "You are a part of me;
And I, thru God's Fatherhood, loving,
Am a part of you!" - Thru Love we see!

God grant to us, thru this Love, power
To see our brothers in every land
As a part of us and in this HOUR
Show us His plan - make us understand!

So may we TRUE brotherhood begin, -
And learn now, with the psalmist, to sing:

"The Earth is the Lord's and ALL that therein is!
The compass of the world and THEY that dwell therein!"
Psalm 24.

Grace Strange Westervelt
April 1947.

PEACEMAKERS.

"Blessed are the peacemakers; for they shall
be called the children of God."
Matthew 5:9.

Prologue:

Armistice! - A lovely word!
So meaningful; yet so limiting!
Armistice - cessation - truce:
All time-embracing!

Peace was sought; but was not found!
Only an Armistice did we reach!
Then another WAR! - God grant
This time - perfect PEACE!

GOD'S ETERNAL ARTISTS.

Good friends, the world lies before us,-
As a canvas, facing the sun!
Dear God, help us paint the picture
As Thou would'st have it done!

May we dip the brush of strong Faith
Into colors so bright in hue,
We'll make, on that waiting canvas,
An Image perfect and true!

So true, so strong and so lovely,
That it will endure forever,-
Become the Hope of the Ages,
Nothing can mar nor sever.

And may true brotherhood lead us
To an Understanding of all
Thy dear children here on Earth!
O God, hear and heed our call!

Our call to Thee for great Wisdom,
For Patience, for Calm, for Resolve;
And when the picture is finished
We'll know it is made by LOVE!

Dedicated to the
U. N. O.

Grace Strange Westervelt,
October 30, 1946.

KINGLY CROWN.

Oh, Crown of Thorns, so piercing,
Placed on Thy noble brow!
And thongs that must have hurt Thee so
Are surely cutting now!

We would not put that thorny crown
Upon Thy Head to-day,-
But only crush Thee with the wrongs
Which men, each other slay!

We would not pierce Thy wounded side
Nor make Thy dear Heart bleed!
But know the very things that did
Are selfishness and greed.

Though these two sins are still with us,
Thy sacrifice, so dear,
Was not in vain - if we but do
The Easter message hear.

Then the Crown of Thorns, so ugly,
So piercing and so cold,
Is changed, by loving Christians,
Into one of pure gold!

For unto the Bethlehem Babe
The Wise Men gold did bring
To proclaim, in all verity,
"Behold, Christ is our KING!"

Grace Strange Westervelt,
Passion Week,
1947.

Thank
you
Jan

[Wetherbee]

February 12, 1947

Mrs. Franklin D. Roosevelt.
Hyde Park, New York.

Dear Mrs. Roosevelt:

Last Saturday I attended a play in the Shubert Theater, Boston "Call me Mister" and I heard a young colored actor sing "The Fare on the Dime" He sang with so much feeling and the words of the song were so descriptive of President Roosevelt that I think you

might like to hear it or
at least know about it.
His name is William
Warfield

I expect the play will
go to New York and if you
see it and feel as I did
about him and the song
I imagine a word of
commendation from
you might mean a great
deal to him.

Sincerely yours -

Madeira Wetherbee

17 Dennison Road
Worcester - Mass.



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MUSICAL NUMBERS AND SOLOISTS

| | |
|------------------------------|--|
| 1. Overture | Carl Reiner |
| 2. Opening (The Jodie Chant) | William Warfield |
| 3. Cole's Home Train | Bill Meigs, Jane Lawrence |
| 4. Along With Me | BETTY KEAN |
| 5. Scripps Blues | Bill Meigs |
| 6. The Druggists Song | William Warfield |
| 7. The Red Ball Express | Alan Dreeben, Peter Turgeon, Carl Reiner |
| 8. Military Life | BETTY KEAN, Charlene Harris, Sheila Reynolds |
| 9. Call Me Mister | Bob Fosse |

ACT II

| | |
|--------------------------------|--|
| 1. Entr' Acte | BETTY KEAN, Peter Turgeon |
| 2. Yuletide, Park Avenue | Marion Niles, Phil Walters, Edmund Lyndock |
| 3. When We Meet Again | Jane Lawrence |
| 4. The Face on the Dime | William Warfield |
| 5. A Home of Our Own | Bob Fosse, Marion Niles |
| 6. His Old Man | Jane Lawrence, Bill Meigs |
| 7. South America, Take It Away | BETTY KEAN |
| 8. The Senators' Song | Buddy Hackett, Alan Dreeben, Carl Reiner |
| 9. Rhapsody, Call Me Mister | Entire Company |

The sketches "Once Over Lightly" and "Off We Go" were written in collaboration with Arnold B. Horwitt.

Musical Arrangement by Ben Ludlow, Julian Work

Lighting by Carlton Winkler. Scenery constructed by Nolan Bros., painted by Eugene B. Dunkel Studios. Electrical equipment by Durico. Sound equipment by Marquee. Costumes and uniforms executed by Eaves Costume Co. Fabrics by Daxian's Inc. Gladstone Fabrics, and Frankel Associates. Wigs by Lerch. Shoes by Barney's. Finale of Act II styled by Kay Dumbill. Gloves and stockings by Jessie Zimbor. Furniture by the Danby Co. Refrigerator by Servel. Men's modern clothes by Leeds Clothiers. Drapes by Kaj Velden Studios. Make-up and Hair-styles created by Charles of the Ritz. Medals by Genson. Mens Toiletries by Charbert. Lighters by Remson. Veuve Cliquot and Benson & Hodges products used. Properties by Weidhase and Encore Studios. Ballet shoes by Capezio. Saddle and riding equipment by H. Kaufman & Sons. Scaled Garments by Solbra. Discharge buttons supplied by Barr's Jewelers and Silversmiths, Philadelphia.

STAFF FOR MESSRS. DOUGLAS AND LEVIN

| | | | |
|----------------------------|-------------------|----------------------------|------------------------------|
| General Manager | Phil Adler | Assistant to Miss Houghton | Seeshoh |
| Company Manager | Paul Groll | Carpenter | Joe Elsch |
| Pres. Rep. | Max Gendel | Assistants | Joe Lane, E. B. Wallace |
| Stage Manager | Navy Howell | Electrician | Ericks Berner |
| Assistant Stage Manager | Samuel Liff | Assistants | J. F. Cook, C. J. McPhillips |
| Assistant Stage Manager | F. E. Dimitroviak | Property Master | C. T. Williams |
| Secretary | Etana Tander | Assistant | J. Nelson |
| Advertising Representative | Lawrence Weber | Wardrobe Mistress | Cecile Reid |
| Musical Contractor | Morris Henschel | Assistant Wardrobe | M. Scanlon |
| Assistant to Mr. Wray | Danny Hoelter | | |

Tucson, Ariz.
March 21/47

Dear Mrs Roosevelt,

I have in closed the copy
of a song I wrote in memory
of Mr Roosevelt. It is now
being recorded by the Cinema
Song Co. of Los Angeles, I read
where your son was going to have
a picture made of his father's life
I wrote the song in hopes that
he could use it with his
picture. I would appreciate
your help in getting it be
for the publishers, and excite
the public in taking to it,
so it will become a song
hit of the year, I have al
ready put up the money for
its recording, so there is no
investment on your part, I just

I thought you might give me
a hand in making it a
success, with the help of your
son's picture play. It will
be ready about April 1st,
and I will send you a lead
sheet of it, if you will be
so kind as to send me your
address so I can send you one.

yours respectfully.

Victoria Alex, Wetten
3314 - S - 16th Ave
S. Tucson, Ariz.

Sleeping On The Hudson.

Roses Bloom and nodd their heads,
Stately trees gently sway their bows,
over where he sleeps to-day
In his humble bed of clay.

2.
On the banks of old Hudson
where he learned to live and play
where he fought our every battle
That we might be a live to-day.

3
He is gone but not forgotten,
In our hearts he is for ever.
Though his face we never see,
we will always still remember.

4
May the roses et bloom for ever,
Staunch and stately trees remain,
and the waters of the Hudson,
Keep gently flowing on and on,
To remind us day by day,
That his life for us he gave,
may he not have died in vain
Like so many others have,