Dear Mrs. Roosevelt:

Thank you for your telegram in reply to my request for an interview on the subject of sending a representative theatre group to the World Youth Festival in Prague. I can appreciate fully, the many responsibilities which already take up your time.

Being sure, however, from my former meetings with you, that you will want to follow our progress, I shall take the liberty of sending you a note from time to time telling you what has happened.

The theatre sub-committee of the United States Committee for the festival came to me recently with the request that I handle the administrative work of the project. Believing that the United States should be represented in such a gathering I accepted, even though the time for preparation is very limited.

The youngsters are faced with selecting a troupe, getting the names to the State Department for passport clearance and getting their funds pledged all by May 15th. The way they are going to it makes me feel they will succeed.

ALL MY SONS, the Critics' Circle Prize play of the year has been released to us by its author and producers. They will aid in the preparation of the production. Theatre people of integrity such as Ingrid Bergman, Lewis Milestone, Clarence Derwent and Lee Sabinson, among others, have given their sponsorship to the project.

As you doubtless know, the members of the cast must all be under 30 and in addition to competing in the Festival at Prague, they will participate in the actual physical reconstruction of some of the ruined villages in France, Poland or Czechoslovakia.
Youth theatre groups from 60 countries, including England, Australia, the Low Countries, Scandinavia, the rest of Europe, South America, Africa and even Asia will be there. We hope that in spite of the haste with which we have to work, the United States will be able to send a group.

Sincerely yours,

ROBERT C. SCHNITZER

Mrs. Franklin D. Roosevelt
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RCS:dvk