

Thompson: A-L

TO FRANKLIN DELANO
ROOSEVELT

You—who in the days of strife
Consecrated breath and life
In one stout effort to assail
The might of evil, not to fail;
You—who praised the quick, and
mourned the dead,
To you the Nation bows its head.

You—who fought through many years,
Through years of sunshine, smiles
and tears,
To free all taint from New World sod,
For you the Nations pray to God;
Prays—for all the battles, those you
won,
And those you lost, but still begun.

To you—whom nature tried to maim,
Who never wavered in your aim,
Who strove, and fought, the stony
way,
And lies asleep this April day,
To you—with those who carry on the
race you've run
We say, sleep on—well done! Well
done!

E. THOMPSON

(April, 1945)

"Halifax, Nova Scotia."

E. Thompson

*Snr. Joiner,
"Queen Elizabeth"*

October 15, 1945

My dear Mrs. Thompson:

Thank you very much for telling me about your husband's painting. I would rather see it in the studio than to have you bring it to the office, and I will try to stop in sometime during the month of November.

Very sincerely yours,

Mrs. Frederick Thompson
39 West 67th Street
New York, New York

39467 H.
New York N.Y.
Oct 3, 1945

Mrs. Franklin D. Roosevelt
342 Madison Ave.
N.Y. N.Y.

Arthur H. H. [unclear] and
[unclear]

Dear Mrs. Roosevelt:

Shortly following the
last Presidential election my husband who
is a stud up painter did a stud up
which he called "Memento in History".

It shows on a table a copy of the Herald
Tribune which carried Mr. Roosevelt's photo-
graph with the news of his victory.

The other items in the painting is inspired
the scene which the artist had in mind
when he conceived the painting.

It is extremely well done and many people
who have seen it in the studio have
suggested that it would be of considerable

Direct to you, your family and the
vast number of Mr. Rossett's followers.

In view of the terrific demands
which I presume are constantly made
upon your time and your energies I
should not be so presumptuous as to
hope that you might come to the
studio and see it when it hangs.

Your visit of course would be an event
in our life which we would never
forget but, however, I should consider
it a privilege if you would allow
me to bring the painting to you
either at your home or your office
at a time you may designate.

Very truly yours

Melida Thompson
(Mrs. Frederick Thompson)