I have your letter of 26th 39. I liked Mr. Sesemann. I hope his ideas but I hope only give him one or two letters of introduction. If he has had any success I assure you it was on his own merits. I imagine there is room for more than one venture.
It would be pleasant to express to you:

The Commission is still in the same position of not being able to proceed with the project. The current financial situation makes it difficult to continue the work on the Commission. The funds are currently insufficient to cover the expenses for the project, and it is not possible to conduct any further work until new funds are available.

Yours sincerely,

[Signature]

New York City,
29 September, 1946

Paul R. Hane, Secretary
sympathy for you and pride in our First Classmate. But I hope and believe you must have sensed it long since. I keep this letter your husband wrote me as a very real memento. It was no routine secretarial note but obviously personal. In it he expresses his feeling for the church's place in these melting-pot days, and I believe that, in my small way, I am still furthering those same convictions.

Most sincerely yours,

[Signature]

Associate to Paul F. Heard, Executive Secretary
Mrs. Eleanor Roosevelt
29 Washington Square
New York, N.Y.

Dear Mrs. Roosevelt:

I am terribly grateful for the interest you have shown in this work. The enclosed memo will show you the conclusions to which I have come, in other words, that the producing organism here must be in the hands of convinced Christians, so that the resultant film is properly handled.

I have got a long way in building up a team of super-technicians, and have found a spiritually minded director in Irving Pichel, who will direct the picture. (The release we hope to be through the United Artists.) You may remember that he made The Corn Is Green, Life Begins at 3:30 and many others.

The position now is that the investment capital back of this film should come from the hands of Christian, rather than the ordinary run of people here, so I am hoping very much that my interview with Mr. Rockefeller, with whom I have exchanged telegrams, will secure part of all of this investment. The film will do untold good throughout the world and obviously be a financial success to the investors. It would be, in the end, able to finance from its receipts the making of the purely teaching Bible film for schools and churches. It is high time that Christians, if they really deprecate some of the type of film that is done at present and really wish to see a momentous Christian film, should help support its production now. I do hope you will be able to make some comment on it in your diary.

I arrive in New York very early on the morning of the third and will
be staying at the Barbizon Plaza Hotel. I hope to delay for a few days my flight on to England.

I am enclosing the letter to Mrs. Meyer, as I have no address.

Sincerely yours,

[Signature]

THE HAND THAT DROVE THE NAILS

The Production unit will be BIBLE FILMS and will have American control here.

Director Ering Pichel
PRODUCER The Rev. Brian Hession
Assoc Producer Raymond Griffiths
Chief Assistant Rev J K Friedrich
Script by The Rev Brian Hession
Scenario by Dana Burnett

Advisors Rev J Hubert Smith Vicar of all saints
              Beverley Hills
Rev Craig

Publicity Gilford Wolsey

Cost in Technicolor 2 to 3 million dollars
from Rockefeller investment and others
Christian Capital
I came to Hollywood for three reasons: 1. To consult with Cathedral Films on the continued distribution of their films in Britain through the Bible Films, Ltd., a non-profit making registered charity. Also to raise funds in America and elsewhere for the further production of these films and to discuss their improvement, etc. 2. To suggest very tactfully to the film industry that saturation point has been reached with Roman Catholicism in films and that the time has come for a full-length film of the life of Jesus in color, in order to tell the world what it is all about. 3. Arising out of this is the suggestion that there is needed here in Hollywood a Liaison Office outwardly called for the encouragement of the cultural and religious influence in motion pictures.

The object of this memorandum is to deal chiefly with the second point. Let it be said in passing that unity of purpose has been achieved with Cathedral Films, who fully realize any limitations in their films, which are due to lack of finances to employ a big director who can handle people and the employment of a better cast, etc. I feel strongly that Cathedral Films are the only organization in the world who, in the last 5 years, have made any practical contribution to the needs of the United Churches in the matter of films. They need help, they want help, they will accept help. Through some 10 - 12 broadcasts, newspaper interviews, sermons and the like, I have given publicity to them and all the three themes of my visit. I am absolutely convinced that the time has come for the churches to get behind Mr. Frederick, or I should say, not just him, but all of us who are now drawing together.

A full-length "Life of Jesus" film in technicolor: I have fully explored this whole subject and visited many studios, producers, directors and actors, including De Mille, Wanger, Twentieth Century, etc. It is the general consensus of opinion that now is the moment in history to make such a film and that rightly so. Viewed from the commercial person's point of view, it would be a colossal success financially and go on playing throughout the world. From the Christian point of view it would do untold good in bringing home the essential facts of the Christian story to an ever-increasingly ignorant world. One main difficulty stands out and that is that if we were to have sold any of the script we possess to a purely commercial producer or unit, there would be no way of securing, even if it were in the contract that the resultant film would be true spiritually and well balanced. I have met a number of producers and directors who are anxious to do this film, chiefly for commercial reasons, or because they have some half-conceived notion of what Jesus was talking about. I am completely convinced that if the film were done this way, it would be appallingly a mess and do irreparable harm. The various treatments suggested by various producers would make the Christian Church shudder. In fact such enthusiasm on the part of various people represents a positive threat to the Christian Church. We have therefore come to the conclusion that such a film must be done by a producing organism here, run by convinced Christians.
July 22, 1948

My dear Helen,

I have given a letter of introduction to the Rev. Brian Hesdon, a Britisher who has come over with a novel idea of using the movies to teach the value of the Christian Religions and hopes that they may give the needed impetus the world over to make us really work for peace.

I think you would be interested in talking to him, and if you have the time, I hope you and Melvyn will see him.

Affectionately,
GROSS NEED $400,000

IMMEDIATE NEED $100,000

 Anglo-American Appeal for Bible Films to Cathedral Films

Hollywood

The Rev. Breaden, Denver, Co. & Knechtler, Hollywood

Returning to Barbizon Plaza Hotel 23rd August 1926
Nelson Rockefeller

Interview towards end of August

Ask for interviews with:

Franklin D. Roosevelt
Bill Morgan
Sinatra

Perhaps Hollywood

[Clare Luce]
[Oscar Hammerstein]

Towards end of Aug

Mrs. Helen Douglas

Interview in the

with that people

[Miss M. Hark?]
Dear Mrs. Roosevelt:

Thank you very much indeed for all the letters you have sent me. I have tried to get in touch with Sinatra and sent your letter on, but no result.

Melvyn Douglas rang me up. His wife is ill, but I am having tea there on Sunday.

I have met hundreds of people here, broadcast about ten or twelve times, preached in various churches, held conferences with motion picture producers, who seem to welcome the idea of a Liaison Office for the encouragement of the religious and cultural influences in motion pictures. They seem to consider you now as the most obvious fait accompli, but by whom or how it is to be run we have not gone into.

It did occur to me that Rockefeller might help, especially as it affects worldwide Protestant thought. The word cultural would take in the sympathy of intelligent and spiritually minded Jewish people.

Then to the question of a full-length "Life of Jesus" film - Walter Wanger attends All Saints' Church, Beverly Hills where I have been preaching, and we talked of this one Sunday after church. I am in the middle of negotiations with him for him to buy my script "The Hand That Drove the Nails", and, although I do not believe anything until it is in black and white, I am very pleased.

He says he would want me here for one year to assist in direction and supervision. If this transpires, I would bring out my family and it would give time to build up with the help of the Federal Council of Churches and other big shots here who are interested in the Liaison Office idea.

Already a number of producers are asking me to come and
help on their scripts which have Protestant themes, e. g. Mr. Rogell of Goldwyn Studios and Mr. Frank Borzage of Universal, who has just bought a Protestant script called "Down on Your Knees".

Now turning to the question of raising at least $50,000, to insure a steady flow of productions of the purely Bible Story Teaching Films for schools and churches of the world, I have not yet met a single backer. You will remember that 10 films have already been made and that it is vital that we raise at least $50,000 to continue.

I have met a lot of people, from film stars and directors to the very wealthy and have sown a lot of seed here with constant broadcasts, but to ask for money - it is not the moment.

I am therefore hoping very much indeed that you could arrange for me to meet Nelson Rockefeller, Mrs. Meyer and Mrs. Clare Luce, although I am pinning my faith chiefly on Rockefeller.

I have put off my plane passage to September 4. At the present moment I can only get a plane out of here arriving in New York at 9 a. m. on the 3d. Is it possible for me to see Rockefeller on the 3d? Anyway, Monday is Labor Day and to leave here Saturday would mean wasting a weekend in New York with everyone away. Will you give me some guidance on this and I will carry out your instructions.

I am sending in a report, not only in Britain, but to the Federal Council of Churches and to the Episcopal Church on my findings here in Hollywood. In my wildest dreams I never expected the kind of hospitality and enthusiasm that I have received here. Any encouragement you can give in your Column to finalize the deal that is in progress with Wanger would be a good thing. I think he is the best man for the job. Could you drop him a line? His address is 515 So. Mapleton Dr. W. Los Angeles.

Best wishes,

[Signature]

[Handwritten note:]

With love, W. L. 
To: Butterfield,own, 
Hes in Australia as thought at a 
friend.

W. L. 
July 5, 1950 
To: Mrs.客户提供更详实的描述。
ALL MY LOVE

[Signature]

Hotel Stratford
On Capitol Hill
25 E Street, Northwest
Washington, D.C.
Mrs. Franklin D. Roosevelt after her arrival at La Guardia Airport yesterday.
imposition of martial law and other severe measures.

Scandinavians Get Appeal

CAIRO, April 3 (UP)—Two Tunisian members of the Chenik Ministry, Salah Ben Yousef and Mohammed Badra, appealed to the Scandinavian countries today for support in bringing Tunisia's dispute with France before the United Nations Security Council.

The ministers have been unable to obtain United States visas for a flight to New York to present their case themselves.

Fourteen Moroccans Arrested

CASABLANCA, Morocco, April 1 (AP)—The French police arrested fourteen Moroccan Arabs today following riots yesterday in Safi, in which three persons were killed.

The trouble at Safi, 155 miles south of here, occurred when police fired into a crowd that was demanding the release of two arrested Arabs.

GERMANS' TRIAL PUT OFF

Defense Wins Delay for Four Indicted for Embezzlement