April 17, 1946

My dear Mr. Inneman:

Thank you very much for the painting. I could not give you permission to sell as I have refused so many other suggestions.

However, there is no reason why you cannot sell copies of your portrait without permission.

Very sincerely yours,
THE WHITE HOUSE  
WASHINGTON  

November 27, 1900

My Dear Mr. Doberman:

I am sorry not to have written you before I call you the attention of your excellency's name. I think I have met you before, and I have no doubt that you are a gentleman. I am going to give it to one of my children, and I know it will be appreciated.

My very best wishes to you.

Always sincerely yours,

Frank B. Stimson

David Doberman, Jr.
1607 Cottage Hill Avenue,
Brooklyn, New York.
Mrs. Franklin Delano Roosevelt
29 Washington Square
New York, N. Y.

My dear Mrs. Roosevelt:

I am sending you, for your attention, a framed 8 x 10 oil color painting reproduced from my original life-size United Nations painting of the late President Roosevelt. This has been made so as to give you a rough idea of how my full color prints would look if made from the original painting. The original portrait was presented to you at the White House November 7, 1940, by myself and Mr. Max Zaritsky, President of the Hat, Cap and Millinery Workers International Union. Enclosed is copy of the President’s letter to me with reference to the painting.

As painter and publisher of this portrait I intend to give it world wide distribution as a Fine Art Print, at a price within the reach of all the people who loved him. May I have your permission to proceed with the publication and sale of this print, and to quote from the President’s letter to me?

It is my belief that world wide distribution of fine art color prints of this portrait and the quotation from his undelivered Jefferson Day Address of April 13, 1945, can help to reincarnate his power to unite the hearts of the people of the world and guide them back towards the Four Freedoms and United Nations and enduring peace.

I will be more than delighted to turn over to you a percentage of the royalties from publication and sale of the prints of the portrait, to be used for any cause you may see fit.

If you should agree that my plans have merit, may I hear from you soon.

Very sincerely yours,

David Immerman

DAVID IMMERMAN.