October 9, 1946

My dear Mr. Roe:

I understand that Mr. Murray Euppesman has applied for a Fellowship and I just want to send a word in his behalf.

I have seen his work and I feel he has ability and is worth your consideration.

With many thanks,

Very sincerely yours,

Mr. Henry Allen Roe
John Simon Guggenheim Memorial Founda,
551 Fifth Avenue
Dear Mrs. Roosevelt:

For several years Georg Jensen and America House of New York City have been exhibiting hand beaten metal works of mine, and recently some of the New York newspapers gave my work very good reviews.

During the war one of Brooklyn's canteens was honored with your presence, where you gave an encouraging talk. I was the arts and crafts director, who showed you our beautiful place and felt very happy in presenting to you a nickle silver mug which I have made there.

For many years my ancestors were metal craftsmen, and I have developed many new technical ideas in that field of work. During the past year, I have designed over one hundred original and modern pieces, which are ready for development. For the past twenty years, I have earned a living as an instructor of art at the De Witt Clinton H.S. of New York, but due to my full teaching duties, I cannot execute this worth while project. Sabbatical leaves are given on restoration of health only, and leaves of absence are prohibited. Therefore, I have applied for a Guggenheim Fellowship, so that if I am successful in receiving one, I can devote seven months of concentrated time and effort to this endeavor and am filing an application, plans for work and records of achievement with the foundation.

I have known for many years, that you are a patron of the arts, and feel that if I ask you for an interview in order to show and sanction my project, it seems hardly probable, but please Mrs. Roosevelt don't turn me down. Will you try to squeeze me in your already busy day of duties and appointments. Grant me this request, which would only take but a few minutes of your time. I have so much to contribute in this field of work and have been hoping for such an opportunity to develop it some day. The chance for a fellowship is one of those rare opportunities that comes once in a lifetime and now is the time, since I am of the age, unattached and have the energy to devote myself whole heartedly to it. May I please hear from you?

Respectfully,

[Signature]

I remember that you will always love it. Recommended to all I know about. (Note - Promotional funds to help, (Must have money or loan from the start.)

[Signature]
Dear Mrs. Roosevelt:

Thank you so very much for your very kind and most thoughtful remembrance of my work and also your consent to write a reference for me in regard to my application for a Suggenheim Fellowship. I am therefore most grateful for your interest. I am quite sure that the committee will correspond with you concerning me, my education, accomplishments, etc., which of course you know nothing about, so I have therefore enclosed some data which will give you an idea of my
qualifications. I have a scrapbook containing photographs, notes, and records to testify to all these facts, which I shall be glad to show you when called upon for an interview by the Foundation.

I am indeed very grateful to you, Mr. Roosevelt.

With many sincere good wishes,

Respectfully yours,

Murray Kemperman.
ACCOMPLISHMENTS


Academic Education

1915 P.S. 192 Brooklyn, N.Y.
   Manual Training H.S.
   Eastern District H.S.
   Brooklyn Evening Preparatory School

Art Studies

1915 Studied restoration of old masterpieces with Joseph Gilmarten for the Metropolitan Museum.
1916  Studied fine arts in the day classes at Pratt Institute, Brooklyn, N.Y.

1916-19  Studied life drawing in the evening classes at Pratt Institute, Brooklyn, N.Y.

1917  Studied life drawing, painting and mural decoration at the National Academy of Design, N.Y.C.

1922  Studied anatomical drawing at the Carver School of N.Y.C.

1926-27  Studied the teaching of art at Pratt Institute, Brooklyn, N.Y. and received a teachers certificate.
1938-39-40-41 Studied metal work in all its branches at Hunter College of N.Y.C.

1942 Studied woodcarving at the Crafts Students league, N.Y.C.

1943-44-45 Studied metal work at the Universal school of Handicrafts, N.Y.C.

Teaching Experience

1927 to present time Taught arts & crafts for the Board of Education & taught Clinton H.S. & teach architecture — continued on next page
painting, sculpture, industrial design, window
display, photo-engraving, commercial art, inter-
ior decoration, color design and photography.

1944-45 Taught arts & crafts at the Teachers Volun-
tary Service Org. Canteen, then at 191 Jer-
olemon St. Brooklyn, N.Y.

Lecture Work

1930-36 Gave talks for the School Art League at the
Brooklyn Museum & high schools in N.Y. & New-
ark on prints and printmaking.

Professional Work

1918 Worked as figure draughtsman on church and mur-
'al decorations for the Rambush Decorating Co. of
N.Y.C.
1919 Painted scenic and theatrical decorations for the Lee Lash Studios of N.Y.C.

1920-21-22 Designed lighting fixtures, lamps and interiors for the Lighting Fixtures and Lighting Magazine of N.Y.C.

1923 Made charts and illustrated anatomical work for publications and also doctors.

1924 Designer & metal craftsman of lamps and fixtures for the Lion Electric Mfg. Co. of Brooklyn, N.Y. also the Roberts Electric Mfg. Co. of N.Y.C.

Mechanical Developments

1932-35  Invented and successfully marketed the Kuli combination printing, etching & lithography press. There are 50 in use in the N.Y.C. high schools, Newark & also private schools.

1945  Invented & successfully marketed the Kupferman Pre-Flight Ground Training Aviation machine. It has been approved by U.S. Naval Air Flight School training officers & many are in use in the U.S.

Exhibitions of Paintings

1919  A landscape painting in oil at the National Academy of Design.
1919 A portrait in water color at the N.Y. Water color club.

1920-21-22 Cahil Bros. of N.Y.C. bought several landscape paintings at my exhibition.

1925 Ferragil Galleries of N.Y.C. exhibited landscape paintings in oil.

1926 The Architectural League of N.Y.C. exhibited a sectional sketch for a mural decoration of a theatre.

1927 A landscape painting in oil at the National Academy of Design.

1930-31(G.R.D) Mrs. F.D. Roosevelt's gallery exhibited 8 paintings in 2 group shows.

1931 A landscape painting in the All American Show.
at the Marie Harrisman Galleries, then at 61 East 57th Street, N.Y.C.

1932-33-34-35 Landscape paintings in oil at the Le Roy Dudensing Galleries, then at 5 East 57th Street, N.Y.C.

1932-33 Exhibited paintings in oil at the Midtown Galleries then on 5th Ave. N.Y.C.

1936 Prints at the Brooklyn Museum - Group show.

1940 Landscapes in oil at the Uptown Galleries, then at 72nd St. and West End Ave., N.Y.C.

1941 Water color paintings at the Hadman Galleries, then at 1097 Flatbush Ave. Brooklyn, N.Y.
1942 Paintings at the Museum of Natural History - Group Show

1943 A.C.A. Galleries - Drawing and prints.

1944 Rockland Museum - Paintings in oil - Group Show.

1943-44 Paintings, prints & drawings at the Teachers Voluntary Service Organization Canteen then at 191 Jerolamon Street, Brooklyn, N.Y.

1943-44

1945-46 Woodcarvings at Georg Jensen of 5th Ave., N.Y.C.

1943-44

1945-46 Woodcarving & metal work at America House, N.Y.C.

1945 Woodcarvings at the
Flower Show at Grand Central Palace, N.Y.C.

1946 Woodcarving at The University of Manitoba.

1946 Exhibited 35 pieces in copper and aluminum at Georg Jensen, N.Y.C. Sold most all to private individuals. Names may be procured from Mr. Lunning of the aboved concern.

Also represented by metal works & jewelry in many private collections. Also woodcarving.

I have a scrapbook which
contains newspaper, magazine articles and photographs concerning all of the above facts and will be very glad to show same if called upon for an interview.
THE FOLLOWING TELEGRAM, SUBMITTED IN THE FNRM ON BLACK HISTORY, WHICH ARE ANONYMOUS AND HAVE BEEN AGREED TO.

PLEASE NAME AND ADDRESS BELOW IS ORIGINAL MESSAGE SENT TO OUR PRESIDENT. SUGGEST DATES BE SENT TO HENRY CHURCHILL, ATTORNEY GENERAL, MRS. ROOSEVELT, CHAIRMAN OF COMMITTEE ON HUMAN RIGHTS.

Case of or Apt. No. HARRY S. TRUMAN, PRESIDENT OF THE U.S.A. WHITE HOUSE, WASHINGTON, D.C.

OCTOBER 27, 1946

NURSES IN PALESTINE: A MESSAGE TO ALL GOOD CHRISTIANS!


UPON THE LAND WHICH THE LORD THY GOD GIVES THEE," IT CHRISTIANITY IS TO SURVIVE IT MUST.

LEARN THIS PARENT LESSON AND ADHERE TO IT. HELP THE JEW IN HIS HOLY WORK TO FULFILL THE PROPHET AND REGAIN JEZUS ISRAEL, WHICH WILL BE A HAVEN FOR "THE REMNANTS OF ISRAEL," THEIR APPRENTICE WANDERING OVER THE FACE OF THE NATION, TO A HAVEN THAT THEY CAN CALL HOME. THE Sender's name and address only than CAN THEIR BE PEACE ON EARTH AND GOOD WILL TO ALL MEN.

(For reference only) (Miss) ESSIE A. KUHLAND

ORIGINAL RETIRED FOR PRESERVATION
322 W. 84th St.,
New York, 24, N.Y. (4M)
Sept. 29, 1947.

My dear Mrs. Roosevelt:

Please forgive me for breaking in on you this way; but this is very close to my heart and I know to yours also.

February 12, 1946, I went to see Dean Acheson to give him a 7 point Permanent Peace Plan. Believe me, you played a very important part in this program. Original went to President Truman and Dean Acheson. I wonder if you ever saw the copies? If not, I hope I will be able to make you a copy of my blueprint for Peace,

The enclosed is a copy of a telegram I sent to President Truman and Rabbi Hillel Silver, when the latter held a convention of the Zionist Organization of America, October 27, 1946.

Please do what you can to inspire the delegation at the U.N. to-morrow. This is our only chance. May God help to show you the way. I know you have always been the Spokesman for the downtrodden Peoples of the World.

May the Lord bring you peace to comfort you for your very great loss.

Sincerely and respectfully,

(Mrs) Ada A. Kurland

Enclosure:
Telegram

P.S. I do hope that I will have the good fortune to meet and speak with you some day in the very near future.
Rotterdam 8 November 1946

Dear Madam,

I send you a poem that I have made to show you how we ever have felt for you and your husband, who has gone to heaven. The people of Nederland will never forget that America has also fought for our freedom.

With kind regards,

Yours faithfully,

Mrs Jannie Fernigian Kuan
Mathenessestraat 106 a
Rotterdam Nederland
In Memorandum.

In het land uteritie ver over hee
Daar woonde eens een edel Heer
Die leefde met ons mee.
Toen de Duitsche mordenaars stonden
Ons land bestaf en moorden naar harkelust
Stuurde hij zijne troepen
Die fanden aan vanne liust.
Hij vochten en streden voor vrijheid en recht
En bevrijden ons van den beul
Die ons jarenlang had gehecht.

President Roosevelt
Ik dank u met heel mijn hart
Voor de vrijheid die u aan ons kleine Holland hebt gebracht
Ik huis uw vlag en kruis eerstelijy dusbijheer
Want vele van uteritiis mounen
Vielen voor ons op het veld van eer.
Dear Mrs. Roosevelt,

I heard the Kansas City Unity Radio Speaker say such a nice thing about your husband. I felt like writing it to you.

He was talking about overcoming handicap and said: Franklin Roosevelt, The Best Loved man in the world, had overcome a great handicap.

My husband always said if Franklin Roosevelt ever ran for any office he would vote for him for he was the one responsible for getting all of the World War I boys safely across.

He gets so disturbed over any criticism of your husband he has recently stopped one evening newspaper and we are now taking Daily news and enjoying great articles. I hope this letter with sustenance will make you happy.

Yours Sincerely,

Mrs. Edward J. Kyle