February 13, 1946

Dear Mrs. Tillett:

I am sure Mrs. Roosevelt would not want you to do anything about Miss Shaw even though she did go to her studio to see the hands.

I gather she wants someone to buy them or to raise money and I am sure you are busy enough and have great enough need for any money you can raise for your work.

I'll ask Mrs. Roosevelt when she gets home if you want further advice.

Very sincerely,
DEMONCRATIC NATIONAL COMMITTEE
WOMEN'S DIVISION
MAYFLOWER HOTEL
WASHINGTON D.C.

February 9, 1946.

Dear Miss Thompson:

I am enclosing a copy of a letter which I have received from Mrs. Zola Vincent in regard to Miss Ray Shaw, sculptress, who has sculptured President Roosevelt's hands.

I should be very glad to have your advice about this matter, and I shall, of course, treat it as confidential.

We shall be glad to do anything that Mrs. Roosevelt approved but I would not take any steps without her suggestions.

We miss you very much in Washington and hope that we may see you again if you come down with Mrs. Roosevelt.

Sincerely,

Gladys W. Tillett

Mrs. Charles W. Tillett

Encl.

Miss Malvina Thompson
Room 601
342 Madison Avenue
New York City, N.Y.
Mrs. Charles Tillett  
Democratic National Committee  
Mayflower Hotel  
Washington, D. C.

Dear Mrs. Tillett:

I hope I am not presuming on the slightest of acquaintanceships. We both were privileged to attend the recent conference of business and professional women concerned with international affairs.

The long arm of coincidence has just brought to my desk a friend with something which I rather think will be of interest to you and your fellow democrats.

Ray Shaw, the internationally known sculptress of hands had a May appointment with the late President Roosevelt to "do" his hands. His untimely demise prevented the accomplishment.

Miss Shaw, however, with excellent resources at her command finished the sculpturing of the hands from photographs. Mrs. Roosevelt saw and approved the work formally. Miss Shaw has since been ill, preventing a formal display of the hands coincident with the March of Dimes.

The important thing now is that President Roosevelt's hands, done by a recognized ranking sculptor are ready for sponsorship and ultimate presentation to Hyde Park or other national public place which perpetuates our great men of history. There are doubtless friends who would value this information and wish to do something about it.

Miss Shaw would be glad to go to Washington by appointment at any time or to keep any suggested appointment in her studio in New York. I would suggest that you or others contact her personally at 1366 Sixth Avenue, New York.

With high esteem, I am

Sincerely, yours,

/s/ Zola Vincent (Mrs.)

January 26
1946
Dear Mrs. Roosevelt,

Thank you from the bottom of my heart for your interest and cooperation in Froult's campaign. I am leaving immediately for the eastern part of N.C., our battle ground, but I could not go without expressing my thanks.

Sincerely,

Gladys Tillett