

HALLIE FLANAGAN

1935

July 24, 1935

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My dear Miss Flanagan:

I am sorry not to be here
when you arrive, but hope to see you
the latter part of August.

I am enclosing a letter
which I think might be of interest.

Very sincerely yours,

S O

Miss Hallie Flanagan
FERA
1734 New York Avenue
Washington

Enc. letter from Mrs. Josephine Wickser
ER.A. Buffalo, about the
marionettes developed by
Mrs. Karl E. Wilhelm

The report referred to in this
correspondence is in File 70 (Box 649)

July 24, 1935

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My dear Miss Flanagan:

I am sending you this letter. I know the work which has been done and I think Mr. Andersen's suggestion about instructors in the C.C.C. camps is a very excellent one.

It may be that you could use this colony as a teaching center, also calling on us at Val-Kill for anything in our line.

Very sincerely yours,

→ Mr. A. H. Andersen

S O

Miss Hallie Flanagan
FERA

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September 9, 1935

Dear Miss Flanagan:

This girl was good.
Could you work her into something
in New York?

Very sincerely yours,

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Miss Hallie Flanagan
Works Progress Adm.

X Miss Harriet L. Remington
Silver Springs, N.Y. - a dwarf, college
graduate, can't find work.

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November 7, 1935

My dear Miss Flanagan:

This seems a very good idea.
Do you know of any way in which to help?
Whatever may be done will have to be
> done quickly.

Very sincerely yours,

Eleanor Roosevelt
su rvm

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Miss Hallie Flanagan
Theatre Project
FERA

Letter from ^{Edmonds} ~~Mary Edwards~~, 320 East 72d St. New York
enclosing let. from ~~Mary Hon~~ Theatre of Eleven, Inc
New Haven, Conn.

FIRST NEW HAVEN SEASON BEGINNING MONDAY, OCTOBER 21, 1935

Book of the
THEATRE OF ELEVEN, Inc.

LINCOLN THEATRE
LINCOLN STREET, OFF TRUMBULL
NEW HAVEN, CONN.
TELEPHONE NEW HAVEN 8-5513

MANAGER AND
PRESS REPRESENTATIVE
CHARLES J. LYON

November 14, 1935

Dear Mrs. Roosevelt -

Thank you so very much for coming to the aid of our company.

Mrs. Flanagan referred our case to Mr. Hiram Motherwell and he is helping us in every way possible to become part of the W. P. C. Project for New Haven.

We are tremendously excited about this significant national experiment in the theatre. We feel that the whole idea behind our company, the New Idea in the theatre which we represent, the collective workers organization, is fundamentally in line with the Administration's policy in every field. And we have high hopes for the things we may accomplish with the Government's support.

With gratitude from all of us for your interest and help.

Sincerely,

Mary Hone

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December 30, 1935

Dear Mrs. Flanagan:

Thank you so much for your letter and the interesting report. It is very gratifying to know that the work is getting under way and is succeeding.

With all good wishes, I am

Very sincerely yours,

Mrs. Hallie Flanagan
WPA

WORKS PROGRESS ADMINISTRATION

WALKER-JOHNSON BUILDING
1734 NEW YORK AVENUE NW.
WASHINGTON, D. C.

HARRY L. HOPKINS
ADMINISTRATOR

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12/30

thanks

Dear Mrs. Roosevelt,

May I send to you and
the President, a report just released
to the press on the present status
of the federal theatre project?

I think you would both
be thrilled if you could have
seen, as I have, thousands of
enthusiastic theatre workers
throughout America.

In San Francisco, where
I spoke to 175 theatre workers at

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ADMINISTRATOR

our project, one ~~old~~ man jumped up and
said,

"I move before we break up this
meeting we all give a rising vote of
thanks to the man who discovered
that actors are people - Franklin
Delano Roosevelt!"

I hope you heard the
reverberations.

With personal devotion,

Hallie Flanagan