

FENSTOCK, BELLE

000775

In reply please  
refer to: 3009

JUL 21 1944

Dear Miss Fenstock:

I wish to acknowledge with thanks your  
letter of July 13, 1944, enclosing a copy of your  
"Song of the Refugee".

Sincerely yours,

(Signed) J. W. Pehle

J. W. Pehle  
Executive Director

Miss Belle Fenstock,  
The Meridian Hill,  
2601 - 16th Street, N.W.  
Washington, D. C.

EBT PH RHutchison:agr 7-19-44 Jkt

000776

3009

The Meridian Hill  
2601 - 16TH STREET, N. W.  
WASHINGTON, D. C.  
WAR REFUGEE BOARD

W. R. B.  
Filing Authority  
To: Files  
Ans. 7/21/44  
No. Ans. Req.  
Initial  
Date July 16, 1944

JUL 18 1944

Ever ni  
7 1944

Mr. John D. Fehle  
War Refugee Board  
Treasury Department  
Washington, D. C.

Dear Mr. Fehle:

I am taking the liberty of sending you a copy of my SONG OF THE REFUGEE which was written in collaboration with the well known lyricist Otto Harbach.

The lyrical contents of this stirring piece, which starts off as a prayer and ends with a song of hope, prompted me to send you a copy of this dramatic piece because of the song's appropriateness in conjunction with the work and purpose of the War Refugee Board.

I sincerely hope you like it and can see the possibilities of this composition. The number has already been recorded by Thomas I. Thomas, baritone, for the National Broadcasting Company's Thesaurus.

Cordially yours,

*Belle Fenstock*

V1526

# Song of the Refugee



FOR MEDIUM VOICE  
WITH PIANO ACCOMPANIMENT

Words by  
**Otto Harbach**

Music by  
**Belle Fenstock**

**CARL FISCHER**  
COOPER SQ. NEW YORK  
Boston • Los Angeles • Chicago


PRICE 50c



000778

# Song of the Refugee

Words by  
OTTO HARBACH

Medium Voice  


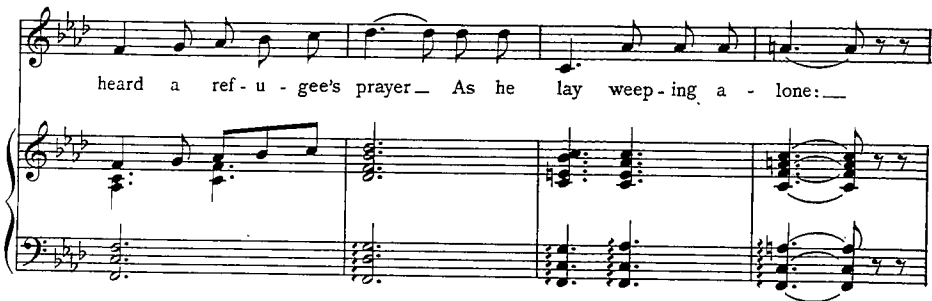
Music by  
BELLE FENSTOCK

Voice *Moderato* *mp*

Piano *ff deciso* *mp*



heard a ref - u - gee's prayer - As he lay weep - ing a - lone: -



"God of my fa - thers, Oh where - Are the days and the ways I have



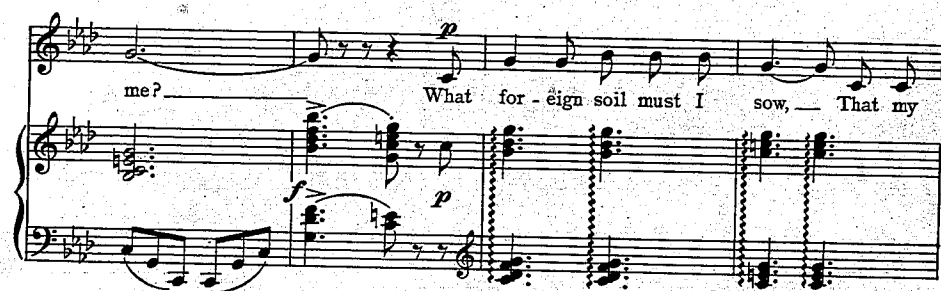
known? *poco cresc.* Where are the works of my hand - And the



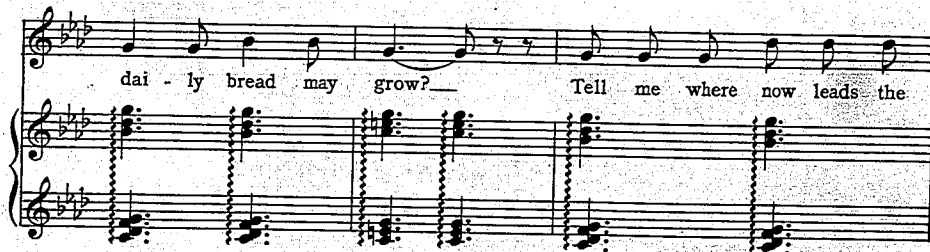
fruits of my own dear land - Whose field and tree - Gave life to



me? *p* What for - eign soil must I sow, - That my



dai - ly bread may grow? - Tell me where now leads the



quest? Where may fal - ter - ing steps come to rest?

*Più animato*  
Give me the hope to go on, Grant that my strength be not

gone, Lead me and show the way. Some-where there

*calmato*  
must be day, And some-where a kind - ly light to lead me

*mf agitato*  
home? And then from the dark of

night. Came a call, ring - ing and clear:

*ff*  
"Ref - u - gee, rise in your might, You have friends who have heard and are

*mf espr.*  
near, Friends who have seen and who care That you

suf - fer, and that you must bear Too much of pain, But not in

Stirring march tempo

vain. Free men will an - swer your call, And

*marcato*

blind hate sure - ly must fall Though men are kind, still they may

know How to face a ty - ran - ni - cal foe. And they

*poco a poco cresc.*

won't let lib - er - ty die, They've lit a torch in the sky; It shows the

*poco a poco cresc.*

way, Fol - low its ray, It is the light that will

*brillante*

*ff*

lead you home?

*ff*

# SONGS

from the Repertoire of **LAWRENCE TIBBETT**

the great American Baritone has won a unique place in the annals of American music. The unusual quality of his voice and his marvelous dramatic intensity have combined to make him a sensation with concert audiences.

## THE SONG OF STEEL

By Meredith Willson

musical score for 'The Song of Steel' featuring a vocal line and piano accompaniment. The lyrics are: 'I want to sing the song of the ri - vers, The song of the fur nace. The song of the steel.'

Low Voice, 50 cents

## THE SPITE FENCE

By Mortimer Browning

musical score for 'The Spite Fence' featuring a vocal line and piano accompaniment. The lyrics are: 'Mar - tin Ap - ple by Man of lit - tle sense, Took out his grudge In a spite fence, An ug - ly af - fair To shut off his gar - den From'.

Low Voice, 60 cents

## GREER COUNTY

By Oscar J. Fox

musical score for 'Greer County' featuring a vocal line and piano accompaniment. The lyrics are: 'Hur - rah for Greer Coun - ty! The land of the free, The land of the bed - bug, Grass - hop - per and flea; I'll sing of its prais - es And'.

High and Low Voice, each 50 cents

## SWEETGRASS RANGE

By Elinor Remick Warren

musical score for 'Sweetgrass Range' featuring a vocal line and piano accompaniment. The lyrics are: 'I came down the sweet - grass range And by the cab - in door, I heard a sing - ing in the ear - ly dusk a -'.

High and Low Voice, each 50 cents

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COOPER SQUARE - NEW YORK  
Boston Chicago

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