

THEATRE OF ALL NATIONS

000647

MAY 29 1944

MEMORANDUM FOR THOMAS D. BLAKE, ASSISTANT TO MR. EARLY

Reference is made to your memorandum of May 24, enclosing a letter addressed to the President by The Theatre Of All Nations.

I suggest that Mr. Early may wish to reply along the following lines:

"Receipt is acknowledged of your letter of May 17, 1944, concerning a concert which you have dedicated to 'Free Ports for Refugees'.

"Irrespective of the merits of the cause which you are supporting, the use of the President's name as an honorary sponsor would be contrary to his fixed policy never to permit his name to be used under such circumstances."

In accordance with your request, the incoming letter is returned herewith.

(Signed) J.W. Pehle

J. W. Pehle
Executive Director.

JED Attachment.

JED:ecr
5/29/44

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COPY

THE WHITE HOUSE
WASHINGTON

May 24, 1944

MEMORANDUM TO HONORABLE JOHN W. PEHLE, EXECUTIVE DIRECTOR
OF THE WAR REFUGEE BOARD, WASHINGTON, D. C.

I would appreciate it if you would draw up a reply
for Mr. Early's signature on the attached letter, always
keeping in mind that the President never lends his name
as an honorary sponsor, etc.

Please return the original letter when you are through
with it.

/s/ T. D. Blake

THOMAS D. BLAKE
Assistant to MR. EARLY

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THE THEATRE OF ALL NATIONS
for the Drama of all Peoples

36 East 67th Street
New York 21, N.Y.

May 17th, 1944

Mr. Franklin Delano Roosevelt
The White House
Washington, D. C.

Dear Sir;

The THEATER OF ALL NATIONS is presenting a concert dedicated to "Free Ports For Refugees" at Town Hall, on Saturday, June 10th. In addition to the undersigned, Alexander Kipnis, Zinka Milanov, Canada Lee, Regina Resnik, Oskar Karlweiss and other artists of all nations will appear on this program.

"Free Ports For Refugees", originally proposed by Samuel Grafton of the New York "Post", offers the only constructive and realistic solution to the rescue-problem of countless victims, now under the oppression of Hitler's Europe.

The THEATER OF ALL NATIONS feels that the "Free Ports" proposal deserves immediate and energetic support. As you have always been interested and active in the improvement of world conditions, you are invited to become an honorary sponsor of the "Free Ports For Refugees" concert. This implies no other obligation than the use of your name as evidence of your public approval of this particular proposal. Your prestige will help the THEATER OF ALL NATIONS to gain even greater support for this urgently needed project.

We would be greatly honored if you will give us a favorable answer.

Sincerely yours,

/s/ Sam Jaffe

Sam Jaffe

Sincerely yours,

/s/ Zlatko Balokovic

Zlatko Balokovic

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THE THEATRE OF ALL NATIONS

for the Drama of all Peoples

36 EAST 67th STREET

NEW YORK 21, N. Y.

May 9th, 1944

Dear Mr. Weinstein:

With regard to our conversation of last week, I am sending you some information about the THEATER OF ALL NATIONS, and a list of our sponsors up to date.

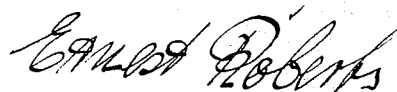
The THEATER OF ALL NATIONS is an organization of artists, actors, writers and musicians of all nationalities. It's primary aim is to provide a cultural basis of understanding among the various national groups, through the medium of the drama and the allied arts. The particular emphasis is on the drama, and we hope eventually to have a theater where we will present plays of all countries.

At present we are associated with the Russian War Relief Society, and the Jewish Council of the Russian War Relief. We arrange all their entertainment programs, and present the various skits which they use in their campaigns.

We have presented two evenings of entertainment by artists of different nationalities, and are presenting two more on May 20th at Times Hall, and on June 10th at Town Hall. We are dedicating the Town Hall program to "Free Ports For Refugees". We want very much to present the scene, which Mr. Ira Hirshman has brought back from Palestine, on this program, and would be very grateful if you would send us this, as soon as the dramatization is complete. Mr. William S. Gailmor will probably be the narrator for this program, and will get in touch with you regarding this.

Thank you for your cooperation and interest in our organization.

Sincerely yours,



ER:kr

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THE THEATRE OF ALL NATIONS

for the Drama of all Peoples

36 EAST 67th STREET

NEW YORK 21, N. Y.

May 9th, 1944

For Mr. Weinstein
War Refugee Board
253 Broadway, Room 801
New York City

List of sponsors of the THEATER OF ALL NATIONS.

William S. Gailmor
Edgar Ansel Mowrer
Eleanora von Mendelssohn
Sam Jaffe
Zero Mostel
Bela Lugosi
Richard Dyer-Bennett
Ferdinand Bruckner

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